

8.559011

Playing
Time:
59:59

EDWARD MACDOWELL
(1860-1908)
Piano Music Vol. 2
James Barbagallo, Piano

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MACDOWELL: Piano Music Vol. 2

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First Modern Suite, Op. 10

- 1 Praeludium: Largamente con Energia 3:08
- 2 Presto: Scherzando - Vivace 4:10
- 3 Andantino ed Allegretto: 5:30
Con tenerezza serena. Più Allegretto
- 4 Intermezzo: Con leggerezza e giocoso 2:33
- 5 Rhapsodie: In ritmo tenebre 4:59
- 6 Fugue: Allegro risoluto 4:00
- 7 Amourette, Op. 1 *(Not fast, with simplicity)* 1:29

In Lilting Rhythm, Op. 2

- 8 Capriciously, yet not slow 2:18 9 Not slow, liltingly 2:22

Six Idyls After Goethe, Op. 28

- 10 In The Woods *(Lightly, almost jauntily)* 2:00
- 11 Siesta *(Slowly, Swayingly)* 1:52
- 12 To The Moonlight *(With breadth and tenderness)* 2:21
- 13 Silver Clouds *(Smoothly, placidly)* 2:20 14 Flute Idyl
(Lightly, Joyously) 2:06 15 The Bluebell *(Lightly, daintily)* 1:22

Sonata No. 3 "Norse", Op. 57

- 16 Mesto, ma con passione 6:06
- 17 Tristamente, ma con tenerezza 5:08 18 Allegro con fuoco 5:37

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by courtesy of Suzanne and George Ledin, Jr.

American Classics Series Producers: Victor and Marina A. Ledin
Engineers: Stuart A. Rosenthal and Michael Weakly

Music Notes: Victor Ledin

Post-Production and Editing: Lolly Lewis

Cover Art: "Moonlit Landscape" by Washington Allston

Art Director: Nik Pristouris

Project Coordinator: Joshua Cheek



MacDowell was truly a tone poet, whose music showed a great gift for melody. No other American composer has painted a wild rose, an iceberg, a water lily or a deserted farmhouse so eloquently. MacDowell's legacy of beautiful and enduring piano pieces is interpreted by the late, award-winning pianist James Barbagallo, whose love of this music is heard in every note.

A contemporary of Debussy at the Paris Conservatoire and later a pupil of Raff in Frankfurt, Edward MacDowell was the first American composer to achieve international recognition, writing music in the tradition of Schumann and often reflecting the interests of Grieg.



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