

Playing  
Time:  
**75:08**

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# ANTHONY LOUIS SCARMOLIN

(1890-1969)

## Orchestral Works

Janáček Philharmonic Orchestra **1-4**, **13**  
Slovak Radio Symphony Orchestra **5-12**, Joel Eric Suben

- 1** *Dance from "The Caliph"* (1948) 6:13  
**Three Miniatures** (c. 1919-1920) 5:31  
**2** *Andante* 1:43 **3** *Allegretto* 2:16 **4** *Allegro* 1:32  
**Three Preludes** - arr. orchestra by John Sichel (1995)  
**5** *Night at Sea* (c. 1919-1920) 4:19  
**6** *Snowdrift* (C. 1919-1920) 2:41  
**7** *White Meadows* (1954) 3:26  
**8** *The Sunlit Pool* (1951) 4:54  
**9** *Invocation, Op. 205* (1947) *Ivan Tvardmk, cello solo* 16:08  
**10** *Variations on a Folk Song for String Orchestra, Op. 192*  
*Miroslav Herák, cello solo* 12:00  
**11** *Arioso for String Orchestra* (1953) 6:27  
**12** *Concert Piece for Trumpet and Strings* (1962)  
*Petr La Garde, trumpet solo* 4:42  
**13** *Prelude* (1964) *Josef Pukovec, flute solo* 8:20

**1-4**, **13** Recorded February 7, 8, and 10, 1996, in the Havířov Civic Centre, Czech Republic. Producer: Jiří Pekárek; Sound Engineer: Ivo Roubal  
 Producer: Jiří Pekárek; Sound Engineer: Ivo Roubal  
**5-12** Recorded September 5, 6, 7, 8, and 22, 1995, in the Concert Hall of the Slovak Radio, Bratislava.  
 Producer: František Poul; Sound Engineer: Václav Frkal and Hubert Geschwandtner; Technical Engineering Assistant: Ala Kováčová  
 American Classics Series Producers: Victor and Marina A. Ledín  
 Music Notes: John Sichel  
 Cover Art: American Art Deco Poster c. 1932  
 Art Director: Nik Pristouris  
 Project Coordinator: Joshua Cheek



AMERICAN CLASSICS

The Italian-born American, Anthony Louis Scarmolin, left a legacy of over 1,100 works. A true-to-life "Mr. Holland", he taught thousands of young musicians by day and composed concert music of distinction and beauty by night.

