

Playing
Time:
71:05

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ARTHUR FOOTE

(1853-1937)

Chamber Music Vol. 2

Da Vinci Quartet/James Barbagallo, Piano
Jeani Muhonen Foster, Flute

Piano Quartet in C major, Op. 23 (1890) (28:24)

- 1 Allegro comodo 6:43
- 2 Scherzo: Allegro vivace 5:12
- 3 Adagio, ma con moto 10:22
- 4 Allegro non troppo 6:03

Nocturne and Scherzo for Flute and String Quartet (1918) (12:45)

- 5 Nocturne ("A Night Piece"): Andantino languido 8:11
- 6 Scherzo: Vivace 4:24

String Quartet No. 1 in G minor, Op. 4 (1882/83) (29:41)

- 7 Allegro appassionato 9:41
- 8 Scherzo: Allegro con spirito 6:46
- 9 Andante con moto 6:38
- 10 Molto allegro 6:32

Recording made possible in part by a grant from the National Endowment for the Arts. Recorded at Margaret Foote Hall, Lamont School of Music, University of Denver, Denver, Colorado, USA, from the 27th to 30th August, and 11th to 14th December, 1995.

Producers/Engineers: Victor and Marina A. Ledin, Lolly Lewis
Piano: C. Bechstein

Piano Technician: Sean Kelly

Music Notes: Victor and Marina A. Ledin

Cover Art: April Snow, Salem (1905-7) by Maurice Prendergast

Art Director: Nik Pristouris

Project Coordinator: Joshua Cheek



AMERICAN CLASSICS

Arthur Foote was one of the of greatest composers of the New England school. His chamber music was greatly admired and represents some of his most splendid work. Foote's style is consistently lyrical and refined – never over long or pretentious.

The late James Barbagallo and Flautist Jeani Muhonen join the Da Vinci Quartet in this important survey of the first American composer of note to receive his musical education entirely in the United States.

This second volume of Foote's chamber music provides an overview of a most happy creative life, from the Schumannesque *First String Quartet* and the unaffected melodiousness of the *Piano Quintet* to the ever-popular *Nocturne* and *Scherzo for Flute and String Quartet*.



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