

Playing
Time:
72:16

SAMUEL BARBER

(1910-1981)

Complete Published Solo Piano Music

Daniel Pollack, Piano

Sonata for Piano, Op. 26 (1949) 18:12

1 Allegro energico 6:28 2 Allegro vivace e leggero 1:49

3 Adagio mesto 5:20 4 Fuga: Allegro con spirito 4:30

Excursions, Op. 20 (1942-44) 14:46

5 Un poco allegro 3:01 6 In slow blues tempo 5:24

7 Allegretto 3:36 8 Allegro molto 2:41

Nocturne, Op. 33 (1959) (Homage to John Field)

9 Moderato 3:56

Three Sketches (1923-24) 3:00

10 Lovesong: Tempo di valse: Allegretto 0:50

11 To My Steinway (To No. 220601): Adagio 1:00

12 Minuet: Tempo di minuetto 1:09

Interlude I ("For Jeanne") (1931)

13 Adagio, ma non troppo 5:35

Ballade, Op. 46 (1977)

14 Restless 5:56

Souvenirs, Op. 28 (1951-52) 19:15

15 Waltz: Tempo di valse, Allegro con brio 4:03

16 Schottische: Tempo di Schottische, Allegro ma non troppo 2:22

17 Pas de deux: Adagio 3:58 18 Two-Step: Allegro molto 1:56

19 Hesitation Tango: Con moto 3:45 20 Galop: Allegro molto 3:03

Recorded at Fischer Hall, Santa Rosa, California, from 10th to 12th April, 1995.

American Classics Series Producers: Victor and Marina A. Ledin

Engineers: Stuart A. Rosenthal and Michael Weekley

Editing: Lolly Lewis Music Notes: Victor and Marina A. Ledin

Piano: Steinway & Sons, Hamburg

Publisher: G. Schirmer & Co. (Except tracks 10-13)

Cover Art: Lower Manhattan, by John Marin

Art Director: Nik Pristouris Project Coordinator: Joshua Cheek



AMERICAN CLASSICS

Samuel Barber's music is most notable for its memorable sustained lyricism. His *Adagio for Strings* has become one of the most popular American works of all time. Barber's music has been called "romantic", however his technical idiom is decidedly modern. His music is hallmarked with broadly songful melodies, opulent harmonies and resplendently colorful orchestration.

Barber's piano music span his creative career. This is the first complete recording of all of his published piano works. Recognized as a pianistic masterpiece, the *Sonata* is an emotionally charged and powerful composition. Daniel Pollack brings a level of unparalleled authority to his interpretation of Barber's piano works.



6 36943 90152 6



8.559015

DDD

