

Playing
Time:
62:29

ZEZ CONFREY

(1895-1971)

Piano Music

Eteri Andjaparidze, Piano

- 1** *Kitten on the Keys (1921)* (2:27)
2 *Dizzy Fingers (1923)* (1:46) **3** *Meandering (1936)* (2:17)

African Suite (1924)

- 4** *I. High Hattin' (1:53)* **5** *II. Kinda Careless (3:34)*
6 *III. Mississippi Shivers (2:56)*

- 7** *Jay Walk (1927)* (2:04) **8** *Sparkling Waters (1928)* (0:52)

Wise Cracker Suite (1936)

- 9** *I. Yokel Opus (2:52)* **10** *II. Mighty Lackawanna (2:58)*
11 *III. The Sheriff's Lament (1:52)*

- 12** *Amazonia (1945)* (3:46) **13** *Blue Tornado (1935)* (2:02)

Three Little Oddities (1923)

- 14** *I. Impromptu (3:50)* **15** *II. Romanza (2:05)* **16** *III. Novelette (2:39)*

- 17** *Coaxing the Piano (1922)* (2:08)

- 18** *Stumbling (Paraphrase) (1922)* (2:31)

Moods Of A New Yorker (1932)

- 19** *I. At Dusk (2:13)* **20** *II. Movie Ballet (3:48)*

- 21** *III. Relaxation (2:24)* **22** *IV. After Theatre (Tango) (3:31)*

- 23** *Rhythm Venture (1935)* (2:40)

- 24** *Fourth Dimension (1959)* (1:52)

Recorded at Fisher Hall, Santa Rosa, California from 23rd to 24th March, 1995.

American Classics Series Producers: Victor and Marina A. Ledin

Recording Producers: Marina and Victor Ledin

Engineering: Stuart A. Rosenthal and Michael Weakley

Editing: Lolly Lewis

Piano: Steinway & Sons, Hamburg

Music Notes: Marina and Victor Ledin, Encore Consultants

Cover: "Incantation" (1922) by George Barbier

Art Director: Nik Pristouris

Project Coordinator: Joshua Cheek



AMERICAN CLASSICS

The Composer

Edward Elzear "Zez" Confrey was a musical phenomenon. Precocious, immensely talented, with a natural fluency at the keyboard, he became a major celebrity after publishing his most famous piece, *Kitten on the Keys*. Critically acclaimed pianist Eteri Andjaparidze perfectly captures the idiom of these Jazz Age bon-bons.

The Works

Included on this recital of the piano works of "Zez" Confrey is a selection of pieces dating from 1921 to 1959. From the justly famous *Kitten on the Keys* and the syncopated novelties *Dizzy Fingers* and *Meandering* to the urbane, evocative and frequently virtuoso *Moods of a New Yorker* Confrey's music captures a musical world full of the energy and optimism of a young America.



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