

8.559017

GROFÉ: Death Valley Suite

NAXOS

Playing  
Time:  
56:14

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WORLD PREMIERE  
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disc  
DIGITAL AUDIO

8.559017

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NAXOS

Ferde  
**GROFÉ**  
(1892-1972)

## Death Valley Suite

**Bournemouth Symphony Orchestra**  
**William Stromberg**

### Hollywood Suite

- 1 On the Set - Sweepers
- 2 The Stand-in
- 3 Carpenters and Electricians
- 4 Preview
- 5 Production Number
- 6 Director - Star - Ensemble

### Hudson River Suite

- 7 The River
- 8 Henry Hudson
- 9 Rip Van Winkle
- 10 Albany Night Boat
- 11 New York!

### Death Valley Suite

- 12 Funeral Mountains
- 13 '49er Emigrant Train
- 14 Desert Water Hole
- 15 Sand Storm

Recorded 28th - 29th February 2000 in the Wessex Hall, Poole Arts Centre, Dorset  
Producer: Andrew Walton (K&A Productions Ltd.) • Engineer: Eleanor Thomason  
American Classics Series Producers: Marina and Victor Ledin  
Publishers: G. Schirmer (Tracks 1-11) and Theodore Presser Co. (Tracks 12-15)  
This recording had been recorded and edited in surround sound at 24bit resolution  
Booklet Notes: Victor and Marina A. Ledin, © 2002  
Cover Picture: Death Valley National Monument, California USA  
photographed by Robert Francis (Hutchison Picture Library)  
American flag, folk artist, 1880s.

20:56

2:59  
3:41  
3:29  
3:08  
2:19  
5:21

18:38

5:13  
2:49  
4:29  
4:59  
1:09

16:39

4:08  
4:27  
3:56  
4:08



AMERICAN CLASSICS

The three Suites that can be heard on this new recording continue the descriptive style of music that Grofé developed so successfully with his *Grand Canyon Suite*. In chronological terms the first of the three to be composed was the *Hollywood Suite* of 1938. This describes, in musical terms, different aspects of the production process for films, from the technicians who make films possible, to the stars and directors. The *Hudson River Suite* was composed some time later, in 1955. It really is a tribute to New York City and the river on which it was founded, and the irrepressible energy and vitality for which the city is famous. *Death Valley Suite* appeared in 1957. It looks back to the era of the Wild West and to the days towards the end of this when Grofé himself was starting to build his career.

Booklet notes in English  
Kommentar auf Deutsch  
Notice en français

www.

naxos.com



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