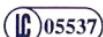


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Time:
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 NAXOS

GEORGE TEMPLETON STRONG (1856-1948)

Symphony No. 2 in G minor, Opus 50 "Sintram"

Chorale on a Theme of Hans Leo Hassler

Moscow Symphony Orchestra, Adriano

Symphony No. 2 in G minor, Opus 50

"Sintram" (1887-8) 59:26

Der Kampf des Menschen gegen die
bösen Mächte (The Struggle of Mankind
Against the Powers of Evil)

- 1 I. Ziemlich langsam – Rasch 19:17
- 2 II. Langsam 10:43
- 3 III. Die drei entsetzlichen Gefährten:
Tod, Teufel und Irrsinn (Sehr lebhaft) (The Three Terrible
Companions: Death, the Devil and Insanity) 11:12
- 4 IV. Kampf und Sieg (Rasch – Feierlich)
(The Victorious Struggle) 18:12

5 Chorale on a Theme of Hans Leo Hassler (1929) 7:09

(Violin Solo: Alexander Avramenko)

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Czeslaw Marek Foundation, Zürich, Switzerland.

Recorded at Mosfilm Studios, Moscow, Russia, in March 1998.
American Classics Series Producers: Marina and Victor Ledin

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Chorale: Édition Henn (Genève, 1937)

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AMERICAN CLASSICS

George Templeton Strong was an American Romantic who lived in Switzerland. His music was championed by giants like Ansermet, Szigeti, Iturbi, and Toscanini. A colleague and friend of MacDowell's, Strong lived to 92, composing grand musical canvases and painting evocative watercolours.

His magnum opus is the *Symphony No. 2 ("Sintram")*, a powerful, brilliantly scored orchestral masterpiece. It carries a symbolic message that mankind can overcome the evils of private and public abuse of power through struggle. The *Chorale on a Theme by Hans Leo Hassler* is a work of profound emotion and serene beauty. This recording is the first in a series devoted to the complete orchestral works by this great American master.

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