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Time:
66:35

8.559018

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NAXOS

GEORGE TEMPLETON STRONG

(1856-1948)

Symphony No. 2 in G minor, Opus 50 "Sintram"

Chorale on a Theme of Hans Leo Hassler

Moscow Symphony Orchestra, Adriano

Symphony No. 2 in G minor, Opus 50 "Sintram" (1887-8) 59:26

**Der Kampf des Menschen gegen die
bösen Mächte (The Struggle of Mankind
Against the Powers of Evil)**

- ① I. Ziemlich langsam – Rasch 19:17
- ② II. Langsam 10:43
- ③ III. Die drei entsetzlichen Gefährten:
Tod, Teufel und Irrsinn (Sehr lebhaft) (The Three Terrible
Companions: Death, the Devil and Insanity) 11:12
- ④ IV. Kampf und Sieg (Rasch – Feierlich)
(The Victorious Struggle) 18:12

⑤ Chorale on a Theme of Hans Leo Hassler (1929) 7:09

(Violin Solo: Alexander Avramenko)

This recording was generously sponsored by the
Czeslaw Marek Foundation, Zürich, Switzerland.

Recorded at Mosfilm Studios, Moscow, Russia, in March 1998.
American Classics Series Producers: Marina and Victor Ledin
Producer: Betta, Inc./ Engineers: Edvard Shakhnazarian/Vitaly Ivanov
Editor: German Petrov
Publishers: *Symphony II*: Franz Jost (Leipzig, 1894)

Chorale: Édition Henn (Genève, 1937)

Music Notes: Marina and Victor Ledin, Encore Consultants
Cover Art: "The Knight, Death and the Devil" by Albrecht Dürer
(Kupferstichkabinett Staatliche Museen zu Berlin – Preußischer Kulturbesitz)



AMERICAN CLASSICS

George Templeton Strong was an American Romantic who lived in Switzerland. His music was championed by giants like Ansermet, Szigeti, Iturbi, and Toscanini. A colleague and friend of MacDowell's, Strong lived to 92, composing grand musical canvasses and painting evocative watercolours.

His magnum opus is the *Symphony No. 2* ("Sintram"), a powerful, brilliantly scored orchestral masterpiece. It carries a symbolic message that mankind can overcome the evils of private and public abuse of power through struggle. The *Chorale on a Theme by Hans Leo Hassler* is a work of profound emotion and serene beauty. This recording is the first in a series devoted to the complete orchestral works by this great American master.

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