

Playing
Time:
64:56

8.559019

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NAXOS
USA

EDWARD MACDOWELL

(1860-1908)

Piano Music Vol 3

James Barbagallo, Piano

Sonata No. 4 "Keltic", Op. 59

- [1] With great power and dignity (Maestoso) 7:29
- [2] With naïve tenderness (Semplice, teneramente) 5:31
- [3] Very swift and fierce (Molto allegro con fuoco) 4:38

Forgotten Fairy Tales, Op. 4

- [4] Sung outside the Prince's door (Softly, wistfully) 1:17
- [5] Of a Tailor and a Bear (Gaily, perly) 1:55
- [6] Beauty in the Rose-Garden (Not fast; sweetly and simply) 1:58
- [7] From Dwarf-land (Merrily, quaintly) 1:38

Six Poems after Heine, Op. 31

- [8] From a Fisherman's Hut (Allegro soave) 2:04
- [9] Scotch Poem (Allegro tempestoso) 2:17
- [10] From Long Ago (Allegretto giocoso) 1:57
- [11] The Postwaggon (Allegro moderato) 1:52
- [12] The Shepherd Boy (Allegretto placido) 1:57
- [13] Monologue (Andante tristemente) 2:59

Twelve Virtuoso Studies, Op. 46

- [14] Novelette (Allegro energico) 1:42
- [15] Moto Perpetuo (Leggierissimo e più veloce possibile) 1:35
- [16] Wilde Jagd (Allegro furioso) 2:11
- [17] Improvisation (Andantino, quasi a piacere) 2:06
- [18] Elfentanz (Presto leggero) 3:10
- [19] Valse Triste (Allegretto non troppo) 2:46
- [20] Burlesque (Allegretto giocoso capriccioso) 2:03
- [21] Bluette (Allegrissimo) 1:36
- [22] Träumerei (Andantino, con tenerezza) 2:21
- [23] Märzwind (Prestissimo volante) 2:05
- [24] Impromptu (Moderato grazioso) 1:38
- [25] Polonaise (Allegro maestoso ma con fuoco) 3:34

Recorded at Fisher Hall, Santa Rosa, California, from 2nd to 4th August 1994,
by courtesy of Suzanne and George Ledin Jr.

American Classics Series Producers: Victor and Marina A. Ledin

Producers and Music Notes: Victor and Marina A. Ledin

Engineers: Stuart A. Rosenthal and Michael Weakley • Editing: Lolly Lewis

Cover Art: Landscape with a Lake, by Washington Allston, Museum of Fine Arts, Boston, MA,
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AMERICAN CLASSICS

A contemporary of Debussy at the Paris Conservatoire and later a pupil of Raff in Frankfurt, Edward MacDowell was the first American composer to achieve international recognition, writing music in the tradition of Schumann and often reflecting the interests of Grieg.

MacDowell was truly a tone poet, whose music showed a great gift for melody. No other American composer has painted a wild rose, an iceberg, a water lily or a deserted farmhouse so eloquently. MacDowell's legacy of beautiful and enduring piano pieces is interpreted by the late award-winning pianist James Barbagallo, whose love of this music is heard in every note.

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