

Playing
Time:
73:51

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ELIE SIEGMEISTER

(1909-1991)

Piano Music Vol. 1

Kenneth Boulton

American Sonata (1944) 18:25

- 1 I Fast, with fiery energy 4:57
- 2 II Moderately slow, with great dignity 6:46
- 3 III Lusty and joyous 6:40

On This Ground (1971) 14:56

- 4 I Dream Freely 3:49
- 5 II Where? 2:32
- 6 III Ariel 1:29
- 7 IV Summer 4:44
- 8 V Mr Henry's (Monday Night) 2:09
- 9 Theme and Variations No. 2 (1967) 9:26

Piano Sonata No. 4

(Prelude, Blues and Toccata) (1980) 14:54

- 10 I Allegro moderato 4:19
- 11 II Andante con moto 7:20
- 12 III Allegro - Vivace 3:09

Piano Sonata No. 5 (1987) 15:53

- 13 I Very slow, singing - Faster, joyous 6:10
- 14 II Slow, dreamy 5:41
- 15 III Fast, driving 3:58

Recorded at the Samuel and Elaine Lieberman Auditorium, Settlement Music School, Germantown Branch, Philadelphia, Pennsylvania, USA on 1 October and 28 December 1995; 12 May and 10 November 1996; and 23 March 1997.

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AMERICAN CLASSICS

Born in New York City in 1909, Siegmeister studied composition with Nadia Boulanger in the 1920s, after which he returned to New York to initiate his career as a composer, writer and champion of the contemporary American music scene. He immersed himself in the expressive potential of the American folk-song, becoming one of a handful of native composers who gave rise to a distinctly "American" style of music in the 20th century. He extended his own imaginative and stylistically diverse use of musical color and drama over virtually every instrumental and vocal genre. With the piano, however, Siegmeister found one of his most potent vehicles for creative expression.

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