



AMERICAN CLASSICS

Born in New York City in 1909, Siegmeister studied composition in Paris with Nadia Boulanger in the 1920s, after which he returned to New York to initiate his career as a composer, writer and champion of the contemporary American music scene. He immersed himself in the expressive potential of the American folk-song, becoming one of a handful of native composers who gave rise to a distinctly "American" style of music in the 20th century. With the piano, Siegmeister found one of his most potent vehicles for creative expression. His synthesis of dense musical textures with obvious jazz and folk elements achieved dramatic intensity while maintaining a direct link to a broad audience. Tonal effects unique to all his solo piano music include hammered notes, tone-clusters, plucked strings and harmonics.

English Text / Deutscher Text / Texte en français

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## ELIE SIEGMEISTER

(1909-1991)

## Piano Music Vol. 2

Kenneth Boulton

## Sunday in Brooklyn (1946) 17:22

- 1 I Prospect Park 4:13
- 2 II Sunday Driver 2:59
- 3 III Family at Home 4:26
- 4 IV Children's Story 1:19
- 5 V Coney Island 4:13

## Piano Sonata No. 2 (1964) 11:26

- 6 Moderato – Allegro – Più mosso – Allegro, molto ritmico – Allegro – Poco meno mosso – Meno mosso di Tempo I – Allegro meno mosso – Adagio – Tempo I
- 7 Theme and Variations No. 1 (1932) 10:07

## Piano Sonata No. 3 (1979) 16:58

- 8 I Allegretto, molto energico 6:06
- 9 II Adagio, liberamente 5:26
- 10 III Adagio – Allegro con fuoco 5:17

## From These Shores (1985) 15:37

- 11 I Whitman 4:07
- 12 II Mark Twain 1:32
- 13 III Thoreau 3:58
- 14 IV Langston Hughes 2:32
- 15 V Faulkner 3:12

Recorded at the Samuel and Elaine Lieberman Auditorium, Settlement Music School, Germantown Branch, Philadelphia, Pennsylvania, USA, on 1 October and 28 December 1995; 12 May and 10 November 1996; and 23 March 1997.

American Classics Series Producers: Victor and Marina A. Ledin

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Playing  
Time:  
71:47

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