

Playing
Time:
69:47

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COMPACT
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DIGITAL AUDIO

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NAXOS
HIGH FIDELITY DIGITAL RECORDING

SAMUEL BARBER

(1910–1981)

Symphonies Nos 1 & 2 • Essay for Orchestra

Overture to *The School for Scandal*

Royal Scottish National Orchestra • Marin Alsop

① *The School for Scandal Overture, Op. 5* 8:37

Symphony No. 1, Op. 9 (in one movement) 21:06

② Allegro ma non troppo 7:15

③ Allegro molto 4:31

④ Andante tranquillo 9:48

⑤ First Essay for Orchestra, Op. 12 8:11

Symphony No. 2, Op. 19 30:59

⑥ Allegro ma non troppo 12:10

⑦ Andante, un poco mosso 9:06

⑧ Presto, senza battuto – Allegro risoluto 9:37

Recorded at Henry Wood Hall, Glasgow, Scotland, from 8th–9th December 1998.

Recorded and edited at 20-bit resolution for higher definition sound.

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(Museum of Fine Arts, Houston, Texas / Bridgeman Art Library Wintermann

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American flag, folk artist, 1880s.



AMERICAN CLASSICS

Born in Pennsylvania in 1910, Samuel Barber is among the most famous of American composers. Success was to prove elusive after Barber's auspicious début in 1933 with the vivacious and bubbling overture, *The School for Scandal*. It was a meeting with Arturo Toscanini that encouraged the great Italian conductor to première the *Essay for Orchestra No. 1* and *Adagio for Strings* with his NBC Symphony Orchestra in New York, and this provided Barber with the international recognition he required to launch a major career. His modest catalogue of works includes three operas, two ballets, two symphonies and three concertos. Though he did experiment with 20th century compositional techniques, his style remains firmly anchored in a romantic vein.

English Text / Deutscher Text / Texte en français

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