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Time:  
**56:50**

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# VICTOR HERBERT

(1859-1924)

## Babes in Toyland • The Red Mill

Razumovsky Symphony Orchestra  
Keith Brion

### Babes in Toyland

- 1 Selections (7:31)
- 2 Prelude (14:42)
- 3 Military Ball (4:21)
- 4 Act II: Finale (5:02)
- 5 Toymaker & Workshop (2:55)
- 6 Hang March (1:20)
- 7 Eccentric Dance (Gavotte) (3:11)
- 8 Birth of a Butterfly (3:20)
- 9 March of the Toys (4:10)

### The Red Mill

- 10 Selections (10:03)

Recorded at the Concert Hall of the Slovak Radio at Bratislava,  
from 6th to 9th of September, 1996.

American Classics Series Producers: Victor and Marina A. Ledin

Producer: Milos Betko

Engineer: Hubert Geschwandtner

Music Notes: Keith Brion

Cover Art: Corbis Images – Hulton-Deutsch Collection: Child with Toys

Art Director: Nik Pristouris

Project Coordinator: Joshua Cheek



AMERICAN CLASSICS

### The Composer

While Herbert is remembered mostly for his operettas, he was among the most important figures in American music in the early 20th century. His extraordinary talents as a cellist and a conductor alone were enough to establish his place in music history. Herbert was also the composer of one of the first film scores, and an early advocate of the phonograph. This new recording of selections from two of his most popular works provide a long over-due tribute to a great composer.

### The Works

Described as an extravaganza, *Babes in Toyland* had its premier in Chicago in 1903. The critics raved over the production, which was one of the most magnificent and costly up to that time. While the famous *March of the Toys* has become a universal favorite, the remainder of the score is stunningly orchestrated, with the lightest touch of humor to balance Herbert's splendid lyricism. *The Red Mill*, which opened at Knickerbocker Theatre in 1906, was another great success for Herbert. The plot (such as there was) focused on the misadventures of two penniless Americans traveling in Old Holland. Throughout, Herbert's gift for bright and cheerful melodies is in full evidence.

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