



AMERICAN CLASSICS

Dublin-born Victor Herbert emigrated to America in 1896. He earned world renown as a composer of operettas with a wealth of memorable melodies that to this day have never lost their charm, and which firmly place Herbert as a giant figure in American popular music.

However, Herbert also wanted to be accepted as a writer of 'classical' music, and in 1911 completed an opera, *Natoma*, strongly influenced by Wagner, which remained in the American repertoire for a number of years. Though many of Herbert's orchestral works came from his period in Europe, his American years produced the charming *Irish Rhapsody* of 1892, and the attractive *Columbus Suite* completed in 1903.

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VICTOR HERBERT

(1859–1924)

Columbus Suite

Irish Rhapsody • Auditorium Festival March

Slovak Radio Symphony Orchestra • Keith Brion

1 Auditorium Festival March 7:51

2 Irish Rhapsody 16:03

3 Selections from Natoma 15:31

Columbus Suite 27:40

4 Dawn and Sunrise at Alhambra 9:08

5 At La Rabida (At the Convent) 5:08

6 Murmurs of the Sea 7:59

7 Triumph: The Vision of Columbus 5:17

Playing Time:
67:13

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NAXOS

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from 11–16 January 1999.

American Classics Series Producers: Victor and Marina A. Ledin

Producer: Miloš Betko • Engineer: Otto Nopp

Cover Art: The "Pinta", the "Nina" and the "Santa Maria" sailing towards
the East Indies in 1492, from *The Discovery of America*, 1878, Spanish
School (19th Century) (Private Collection/Bridgeman Art Library, London)
American flag, folk artist, 1880s.