

Playing  
Time:  
**67:13**

# VICTOR HERBERT

(1859–1924)

## Columbus Suite

### Irish Rhapsody • Auditorium Festival March

Slovak Radio Symphony Orchestra • Keith Brion

① Auditorium Festival March 7:51

② Irish Rhapsody 16:03

③ Selections from Natoma 15:31

## Columbus Suite 27:40

④ Dawn and Sunrise at Alhambra 9:08

⑤ At La Rabida (At the Convent) 5:08

⑥ Murmurs of the Sea 7:59

⑦ Triumph: The Vision of Columbus 5:17

ALL RIGHTS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE,  
BROADCASTING AND COPYING OF THIS COMPACT DISC PROHIBITED.  
© 2000 HNH International Ltd. © 2000 HNH International Ltd.  
DISTRIBUTED BY: NAXOS OF AMERICA, INC.,  
418 MARY LINDSAY POLK DRIVE, (SUITE 509) FRANKLIN,  
TENNESSEE, 37067, USA. Made in Canada

DDD

COMPACT  
disc  
DIGITAL AUDIO

8.559027

05537

NAXOS

Recorded at the Concert Hall of the Slovak Radio at Bratislava,  
from 11–16 January 1999.

American Classics Series Producers: Victor and Marina A. Ledin  
Producer: Miloš Betko • Engineer: Otto Nopp

Cover Art: *The "Pinta", the "Nina" and the "Santa Maria" sailing towards  
the East Indies in 1492, from The Discovery of America, 1878, Spanish  
School (19th Century) (Private Collection/Bridgeman Art Library, London)*  
American flag, folk artist, 1880s.



AMERICAN CLASSICS

Dublin-born Victor Herbert emigrated to America in 1896. He earned world renown as a composer of operettas with a wealth of memorable melodies that to this day have never lost their charm, and which firmly place Herbert as a giant figure in American popular music.

However, Herbert also wanted to be accepted as a writer of 'classical' music, and in 1911 completed an opera, *Natoma*, strongly influenced by Wagner, which remained in the American repertoire for a number of years. Though many of Herbert's orchestral works came from his period in Europe, his American years produced the charming *Irish Rhapsody* of 1892, and the attractive *Columbus Suite* completed in 1903.

www.

hnh.com

