



AMERICAN CLASSICS

## The Composer

The 'Military March King', John Philip Sousa, born 1854, became the most famous American composer around the turn of the present century. The son of a member of the United States Marine Band, he was trained as a 'classical' musician, but was to follow in his father's footsteps, later forming his own band with which he toured the world to popular acclaim.

## The Works

Though he did compose successful operas and symphonic music, he will be best remembered by such brilliant and dynamic marches as *Stars and Stripes For Ever*, *The Gladiator*, *El Capitan* and *The Liberty Bell*, music that still forms part of the standard repertoire of bands around the world. Many have since been arranged for performance by symphony orchestra.

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# JOHN PHILIP SOUSA

(1854-1932)

## Vol. 3: "On Wings of Lightning"

Razumovsky Symphony Orchestra · Keith Brion

8.559029

 Playing  
Time:  
**61:08**

- 1 **March: The Gladiator** 2:35
  - 2 **Tango: The Gliding Girl** 3:41
  - 3 **March: The Federal** 2:22
  - 4 **The Presidential Polonaise** 3:53
  - 5 **Circus Galop from *The Irish Dragoon*** 1:23
  - 6 **Sandalphon Waltzes** 8:51
  - 7 **March: The Belle of Chicago** 2:06
  - 8 **Silver Spray Schottische** 2:28
  - 9 **Foxtrot: Peaches and Cream** 3:42
  - 10 **Myrrha Gavotte** 4:57
  - 11 **March: The Fairest of the Fair** 3:25
  - 12 **Caprice: The Coquette** 2:39
  - 13 **Galop: On Wings of Lightning** 2:03
- Three Quotations**
- 14 **Grand March: The King of France** 4:14
  - 15 **Reverie: I, Too, Was Born in Arcadia** 4:48
  - 16 **Cakewalk: In Africa** 3:00
  - 17 **March: Venus** 1:55
  - 18 **March: Hail to the Spirit of Liberty** 2:20

Recorded in the Concert Hall of Slovak Radio, Bratislava, from 1st to 4th November 1995.  
 American Classics Series Producers: Victor and Marina Ledin  
 Producer: Miloš Betko  
 Engineer: Hubert Geschwandtner  
 Music Notes: Keith Brion  
 Cover Art: John Philip Sousa (US Marine Band Library)

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