

Playing
Time:
55:27

8.559030

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DDD



EDWARD MACDOWELL

(1860-1908)

Piano Music Vol. 4

James Barbagallo, Piano

Étude de Concert, Op. 36 (3:29)

- 1 Allegro con fuoco

Second Modern Suite, Op. 14 (22:27)

- 2 Praeludium: Andante maestoso 3:13
3 Fugato: Allegro molto 2:12
4 Rhapsodie: Andante calmo 6:18
5 Scherzino: Presto 2:22
6 Marsch: Allegretto 3:35
7 Phantasie-Tanz: Molto allegro, con fuoco 4:46

Serenata, Op. 16 (3:59)

- 8 Andante con moto

Two Fantasy Pieces, Op. 17 (7:31)

- 9 Erzählung: Andantino 4:44
10 Hexentanz: Presto 2:48

Twelve Études, Op. 39 (17:59)

- 11 Hunting Song: Allegretto 1:14
12 Alla Tarantella: Prestissimo 0:50
13 Romance: Andantino 2:13
14 Arabesque: Allegro scherzando 1:44
15 In the Forest: Allegretto con moto 1:24
16 Dance of the Gnomes: Prestissimo con fuoco 1:23
17 Idyll: Allegretto 2:03
18 Shadow Dance: Allegro 1:33
19 Intermezzo: Allegretto 1:09
20 Melody: Andantino 1:30
21 Scherzino: Allegro 1:28
22 Hungarian: Presto con fuoco 1:29

Recorded at Fisher Hall, Santa Rosa, California, from 1st to 4th August 1994, by courtesy of Suzanne and George Ledin Jr./American Classics Series Producers: Victor and Marina A. Ledin
Producers: Victor and Marina A. Ledin · Piano: Steinway & Sons, Hamburg
Engineers: Stuart A. Rosenthal/Mike Weakley · Music Notes: Victor and Marina Ledin
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AMERICAN CLASSICS

A contemporary of Debussy at the Paris Conservatoire and later a pupil of Raff in Frankfurt, Edward MacDowell was the first American composer to achieve international recognition, writing music in the tradition of Schumann and often reflecting the interests of Grieg.

MacDowell was truly a tone poet, whose music showed a great gift for melody. No other American composer has painted a wild rose, an iceberg, a water lily or a deserted farmhouse so eloquently. MacDowell's legacy of beautiful and enduring piano pieces is interpreted by the late award-winning pianist James Barbagallo, whose love of this music is heard in every note.

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