

Playing
Time:
58:20

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John
ADAMS
(b. 1947)

1	Short Ride in a Fast Machine (1986)	4:05
2	The Wound-Dresser (1988)*	19:19
3	Berceuse élégiaque (1991)	9:27
	Shaker Loops (1978, rev. 1983)	25:28
4	I. Shaking and Trembling	8:34
5	II. Hymning Slews	5:32
6	III. Loops and Verses	7:13
7	IV. A Final Shaking	4:09

Nathan Gunn, Baritone*

Bournemouth Symphony Orchestra
Marin Alsop



**Portman Building Society is the Principal Sponsor
of Bournemouth Symphony Orchestra**

Publishers: Tracks 1 and 3: Boosey & Hawkes

Track 2: Red Dawn Music • Tracks 4-7: Chester Music

**Recorded at the Lighthouse Poole Centre for Arts, UK,
on June 10th and 11th, 2003**

Producer and engineer: Tim Handley

American flag, folk artist, 1880s.



AMERICAN CLASSICS

The story of John Adams is a truly American one. Raised in Massachusetts and trained as a composer at Harvard, at the age of 24 he headed west to San Francisco in order to distance himself from his neo-European upbringing. *Shaker Loops*, written in the heyday of American minimalism, helped to earn him a place as one of the most famous living composers. It borrows the technique of looping fragments of melody from Steve Reich's early tape experiments, and continues to be one of Adams' most frequently performed works. Also included on this disc is *Short Ride in a Fast Machine*, four minutes of pure aural adrenaline, and *The Wound-Dresser*, a pensive adaptation of Walt Whitman's poem about his experiences as a nurse during the civil war.

Booklet notes in English
Kommentar auf Deutsch
Sung text included

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