

Playing  
Time:  
58:20

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COMPACT  
disc  
DIGITAL AUDIO

8.559031

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NAXOS

John  
**ADAMS**  
(b. 1947)

- |   |  |       |
|---|--|-------|
| 1 | <b>Short Ride in a Fast Machine (1986)</b> | 4:05  |
| 2 | <b>The Wound-Dresser (1988)*</b>           | 19:19 |
| 3 | <b>Berceuse élégiaque (1991)</b>           | 9:27  |
|   | <b>Shaker Loops (1978, rev. 1983)</b>      | 25:28 |
| 4 | <b>I. Shaking and Trembling</b>            | 8:34  |
| 5 | <b>II. Hymning Sews</b>                    | 5:32  |
| 6 | <b>III. Loops and Verses</b>               | 7:13  |
| 7 | <b>IV. A Final Shaking</b>                 | 4:09  |

**Nathan Gunn, Baritone\***  
**Bournemouth Symphony Orchestra**  
**Marin Alsop**



Portman Building Society is the Principal Sponsor  
of Bournemouth Symphony Orchestra

Publishers: Tracks 1 and 3: Boosey & Hawkes  
Track 2: Red Dawn Music • Tracks 4-7: Chester Music  
Recorded at the Lighthouse Poole Centre for Arts, UK,  
on June 10th and 11th, 2003  
Producer and engineer: Tim Handley  
American flag, folk artist, 1880s.



AMERICAN CLASSICS

The story of John Adams is a truly American one. Raised in Massachusetts and trained as a composer at Harvard, at the age of 24 he headed west to San Francisco in order to distance himself from his neo-European upbringing. *Shaker Loops*, written in the heyday of American minimalism, helped to earn him a place as one of the most famous living composers. It borrows the technique of looping fragments of melody from Steve Reich's early tape experiments, and continues to be one of Adams' most frequently performed works. Also included on this disc is *Short Ride in a Fast Machine*, four minutes of pure aural adrenaline, and *The Wound-Dresser*, a pensive adaptation of Walt Whitman's poem about his experiences as a nurse during the civil war.

Booklet notes in English  
Kommentar auf Deutsch  
Sung text included

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