

Playing
Time:
67:43

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NAXOS

GEORGE ANTHEIL

(1900–1959)

Symphony No. 4 • Symphony No. 6

National Symphony Orchestra of Ukraine • Theodore Kuchar

- ① **McKonkey's Ferry (Washington at
Trenton); A Concert Overture** 9:13

Symphony No. 4 ('1942') 32:19

- ② **I Moderato – Allegretto** 9:48
③ **II Allegro** 9:05
④ **III Scherzo: Presto** 5:26
⑤ **IV Allegro non troppo** 7:54

Symphony No. 6 26:04

- ⑥ **I Maestoso – Allegro molto; Marcato** 8:55
⑦ **II Larghetto** 9:09
⑧ **III Allegro** 7:56

Recorded at the Grand Concert Hall of the National Radio Company of Ukraine,
from 18–22 December 1998.

American Classics Series Producers: Victor and Marina A. Ledin

Producer: Alexander Homosta • Engineer: Andrij Mokvytsky

Editor: Viacheslav Zhdanov

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Boosey & Hawkes (*Symphony No. 4*)

Cover Art: *Liberty Leading the People* (Detail) by Eugene Delacroix (Bridgeman
Art Library, London) • American flag, folk artist, 1880s.



AMERICAN CLASSICS

George Antheil was the darling of the 'Lost Generation' of artists, numbering Ezra Pound, James Joyce, Aaron Copland, Virgil Thomson and Igor Stravinsky among his earliest supporters. He earned early notoriety with his 1925 *Ballet Mécanique*, composed for an orchestra consisting of percussion instruments, player pianos, electric buzzers and even an airplane propeller. Antheil later settled in Hollywood where he composed music for films and television.

The works on this recording, which include two CD premières, the *Symphony No. 6* and *McKonkey's Ferry*, come from the latter part of Antheil's life when he increasingly adopted classical forms. They draw upon jazz syncopations and the melodic feel of popular song in the composer's quest to develop a unique 'American style'.

English Text / Deutscher Text / Texte en français

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