

8.559033

ANTHEIL: Symphonies Nos 4 & 6

NAXOS

Playing
Time:
67:43**GEORGE ANTHEIL**
(1900-1959)**Symphony No. 4 • Symphony No. 6**

National Symphony Orchestra of Ukraine • Theodore Kuchar

1 **McKonkey's Ferry (Washington at Trenton); A Concert Overture** 9:13

Symphony No. 4 ('1942') 32:19

2 I Moderato – Allegretto 9:48
 3 II Allegro 9:05
 4 III Scherzo: Presto 5:26
 5 IV Allegro non troppo 7:54

Symphony No. 6 26:04

6 I Maestoso – Allegro molto; Marcato 8:55
 7 II Larghetto 9:09
 8 III Allegro 7:56

**AMERICAN CLASSICS**

George Antheil was the darling of the 'Lost Generation' of artists, numbering Ezra Pound, James Joyce, Aaron Copland, Virgil Thomson and Igor Stravinsky among his earliest supporters. He earned early notoriety with his 1925 *Ballet Mécanique*, composed for an orchestra consisting of percussion instruments, player pianos, electric buzzers and even an airplane propeller. Antheil later settled in Hollywood where he composed music for films and television.

The works on this recording, which include two CD premières, the *Symphony No. 6* and *McKonkey's Ferry*, come from the latter part of Antheil's life when he increasingly adopted classical forms. They draw upon jazz syncopations and the melodic feel of popular song in the composer's quest to develop a unique 'American style'.

English Text / Deutscher Text / Texte en français

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DIGITAL AUDIO**8.559033****05537****NAXOS**

Recorded at the Grand Concert Hall of the National Radio Company of Ukraine, from 18-22 December 1998.

American Classics Series Producers: Victor and Marina A. Ledin

Producer: Alexander Homosta • Engineer: Andrij Mokvitsky

Editor: Viacheslav Zhdanov

Publisher: G. Schirmer (*Symphony No. 6, McKonkey's Ferry*);

Boosey & Hawkes (*Symphony No. 4*)

Cover Art: *Liberty Leading the People* (Detail) by Eugene Delacroix (Bridgeman Art Library, London) • American flag, folk artist, 1880s.

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