

Playing
Time:
72:39

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PAUL CRESTON

(1906-1985)

Symphonies Nos 1-3

National Symphony Orchestra of Ukraine • Theodore Kuchar

Symphony No. 1, Op. 20 (1940) 23:32

- ① I With Majesty 6:28
- ② II With Humour 5:32
- ③ III With Serenity 7:12
- ④ IV With Gaiety 4:13

Symphony No. 2, Op. 35 (1944) 22:23

- ⑤ I Introduction and Song (Slow, with deep emotion – Moderately slow) 11:56
- ⑥ II Interlude and Dance (Moderately slow – Moderately fast) 10:24

Symphony No. 3, Op. 48 ("Three Mysteries") (1950) 26:38

- ⑦ I The Nativity (Lento – Allegro moderato) 9:54
- ⑧ II The Crucifixion (Adagio) 8:30
- ⑨ III The Resurrection (Lento moderato – Allegro ma calmo) 8:10

Recorded at the Grand Concert Hall of the National Radio Company of Ukraine, Kief, from 25-29 December 1998.

American Classics Series Producers: Victor and Marina A. Ledin

Producer: Alexander Hornostai • Engineer: Andrij Mokrytsky

Editor: Viacheslav Zhdanov/Andrij Mokrytsky • Publisher: G. Schirmer (11-9)

Cover Art: *The Holy Night* by Gerard David (AKG Berlin)

American flag, folk artist, 1880s.



AMERICAN CLASSICS

From his earliest works, Creston had an original voice – an aesthetic that defined music in terms of lyric melody and rhythmic dance. His award winning *Symphony No. 1* is full of youthful exuberance. The brilliantly constructed *Symphony No. 2* deserves to be ranked amongst the greatest American symphonies and the popular *Symphony No. 3* "Three Mysteries" is a symphonic life of Christ. Vigorous rhythms, sweeping melody and lush romantic scoring is to be found in each of the works appearing on this disc.

English Text / Deutscher Text / Texte en français

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