

Playing
Time:
60:23

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NAXOS
REAL HIGH FIDELITY SOUND

LOUIS MOREAU GOTTSCHALK

(1829-1869)

A Night in the Tropics

Hot Springs Music Festival • Richard Rosenberg

- 1 Célèbre Tarantelle, Op. 67, No. 5
(arr. Nicolas Ruiz Espadero, 1874) * 7:24
 - 2 Souvenir de Porto Rico, Marche des Gibaros
(orch. Jack Elliott, 1982) * 5:56
 - 3 The Dying Poet, Meditation
(orch. Jack Elliott, 1982) * 5:32
 - 4 Tournament Galop (orch. Jack Elliott, 1982) * 3:19
 - 5 O! ma charmante (orch. Jack Elliott, 1982) * 3:56
 - 6 Le Bananier, Chanson Nègre
(orch. Jack Elliott, 1982) * 3:05
 - 7 Manchega, Étude de Concert
(orch. Jack Elliott, 1982) * 4:19
 - 8 Célèbre Tarantelle, Op. 67, No. 4
(arr. Sidney Lambert, 1890) * 6:17
 - 9 Berceuse (Cradle Song)
(arr. Lucien Lambert *fils* , 1898) * 4:01
- Symphonie romantique, "A Night in the Tropics" **
(arr. & completed Richard Rosenberg, 1999) 16:14

10 I Noche en los Tropicicos 10:07

11 II Festa Criolla 6:05

* first recording ** first recording of original version

Recorded at the First Christian Church, Hot Springs National Park (8)-(9)
and Horner Hall, Hot Springs Civic and Convention Center (1)-(7), (10)-(11),
from 3-12 June 1999

American Classics Series Producers: Victor and Marina A. Ledin

Producer: William Fulton • Engineer: Paul Griffith

Cover Art: *Night in the Tropics* by Randy Groden

American flag, folk artist, 1880s.



AMERICAN CLASSICS

A child prodigy pianist who was touring Europe as a virtuoso concert soloist while still a teenager, Louis Moreau Gottschalk provides one of the most colourful chapters in the history of American music. Dubbed "the Chopin of the Creoles", he was, above all, the first to capture the syncopated music of South Louisiana and the Caribbean in enduring works that anticipate ragtime and jazz by half a century. His orchestral works show a composer of considerable skill who could create memorable and catchy tunes.

English Text / Deutscher Text / Texte en français

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