

Playing
Time:
66:31

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NAXOS

CARTER PANN

(b.1972)

Piano Concerto • Dance Partita

Barry Snyder, piano

The Czech State Philharmonic, Brno
JOSÉ SEREBRIER

Piano Concerto (1996/7)

- [1] I. Piña Colada (5:26)
- [2] II. Nocturne (6:19)
- [3] III. Your Touch (3:46)
- [4] IV. Blues (1:52)
- [5] V. The Concert (7:32)

Deux séjours (1994)

- [6] Fontvielle, Provence (5:09)
- [7] Portofino, Italy (4:10)

Dance Partita (1995)

- [8] Baroque I (0:38)
- [9] Burlesque (3:34)
- [10] Baroque II (0:47)
- [11] Air (3:50)
- [12] Baroque III (0:45)
- [13] Folk Dance (2:23)
- [14] Pas d'électrique (5:33)
- [15] Baroque IV (0:54)

Two Portraits of Barcelona (1994)

- [16] Antoni Gaudi's Cathedral (6:10)
- [17] The Bullfight (7:06)

Special thanks to Zdenka Kachlova, ARS Koncert Ltd, Brno and Julius Kessner, Director of the Czech State Philharmonic, Brno.

Recorded at the Stadion, Brno, Czech Republic, from 24th to 26th March, 1999.
Executive Producer: Carter Pann

American Classics Series Producers: Victor and Marina A. Ledin

Producer and Engineer: Brian Culverhouse

Music Notes: Carter Pann

Cover Art: *Job*, by Pam Martin

American flag, folk artist, 1880s.



AMERICAN CLASSICS

I find it essential to perform the music of young composers, even ones that are just starting out, and I try to separate my own likes or dislikes from the need to let everyone be heard. From the hundreds of scores I receive yearly, Carter Pann's stood out for their boldness and outrageousness. From the first glance, his orchestration technique seemed far advanced for someone still in school. What could be considered derivative musical ideas at first hearing, or even imitative, on further acquaintance appear well-planned, distilled through the composer's special voice. The frequent quotes of other composers take on a rather different light as seen through the eyes of Carter Pann, and the recurring and sudden changes of styles produce a different effect from those of one of his teachers, the brilliant American composer William Bolcom.

José Serebrier

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