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BARBER: Violin Concerto

Playing
Time:
64:20

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NAXOS



SAMUEL BARBER

(1910-1981)

Violin Concerto

James Buswell, Violin

Royal Scottish National Orchestra · Marin Alsop

Violin Concerto, Op. 14 23:02

- 1 Allegro 10:18
- 2 Andante 8:41
- 3 Presto in moto perpetuoso 4:02

Souvenirs (Ballet Suite), Op. 28 20:43

- 4 Waltz (The Lobby) 4:24
- 5 Schottische (Third Floor Hallway) 2:26
- 6 Pas de Deux (A Corner of the Ballroom) 4:59
- 7 Two-Step (Tea in the Palm Court) 1:49
- 8 Hesitation Tango (A Bedroom Affair) 4:21
- 9 Galop (The Next Afternoon) 2:45

Serenade for Strings, Op. 1 10:45

- 10 Un poco adagio: Allegro con spirito 3:57
- 11 Andante con moto 2:40
- 12 Dance: Allegro gioco 4:08

13 Music for a Scene from Shelley, Op. 7 9:49

Recorded on 27th January 2001 (Tracks 1-3), 11th - 12th May 2000 (Tracks 4-9) and 3rd - 4th May 1999 (Tracks 10-13) in the Henry Wood Hall, Glasgow.
Producer: Andrew Walton (K&A Productions Ltd.)

Engineer: Tony Faulkner · Post-Production: Emma Stocker

This recording has been recorded and edited at 24 bit resolution

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Music Notes: Peter Quinn

Cover Art: *Sunset, 1901* by Thomas Moran (1837-1926)

(David David Gallery, Philadelphia, PA, USA / Bridgeman Art Library)

American flag, folk artist, 1880s.



AMERICAN CLASSICS

One of the best loved and most frequently performed American composers of the twentieth century, Samuel Barber developed his own highly individual voice quite independent of the modernist mainstream. Unquestionably one of Barber's most popular works, the *Violin Concerto* is a key work, marking his transition from dreamy neo-romanticism to a more modernist style. *Music for a Scene from Shelley* is an earlier work, dating from 1933, and seeks to evoke the atmosphere of Shelley's poetry in musical terms. The *Serenade* is an arrangement of an earlier work for string quartet written when Barber was just eighteen. The ballet suite *Souvenirs* is made up of short dance movements in different genres.

Music notes in English
Kommentar auf Deutsch
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