

Playing
Time:
62:22

CHARLES TOMLINSON GRIFFES

(1884–1920)

Complete Piano Works, Volume 2

Michael Lewin · Janice Weber[†]

- 1 **The Pleasure-Dome of Kubla-Khan (1915)** 9:08
- 2 **Three Preludes (1919)** 4:00
- 3 **Prelude No. 1** 1:15
- 4 **Prelude No. 2** 0:58
- 5 **Prelude No. 3** 1:41
- 6 **Piece in E major (1916)** 2:19
- 7 **Dance in A minor (1916)** 2:22
- 8 **Three Fantasy Pieces, Op. 6** 17:39
- 9 **Barcarolle (1912)** 6:53
- 10 **Notturmo (1915)** 6:03
- 11 **Scherzo (1915)** 4:31
- 12 **Piece in D minor (1915)** 2:45
- 13 **Piece in B flat major (ca. 1915)** 3:08
- 14 **Humperdinck: Hansel and Gretel Overture** ^{1*}
- 15 **Transcription for Two Pianos (1910 or before)** 6:53
- 16 **Symphonische Phantasie for Two Pianos** ^{1*}
- 17 **(1910 or before)** 13:25

* First recorded performance

Recorded at the Living Arts Centre, Mississauga, Ontario, Canada, from 24–25 July 1999, using 20-bit technology for high definition sound.

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Piano Technician: George Kolasis

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AMERICAN CLASSICS

During his brief life Griffes created a wealth of beautiful music, much of it for the piano. A fine pianist himself, he began writing piano music in his adolescence and continued without interruption until the last weeks of his life. With this landmark recording, the distinguished pianist Michael Lewin completes the first-ever traversal of the complete piano works. The music on this disc traces Griffes's development from student to master. The *Three Fantasy Pieces, Op. 6* are among his best-known works, polished and effective music in his impressionistic style. *The Pleasure-Dome of Kubla Khan* is heard in its original piano version, a masterpiece of color with exotic Oriental and Arabic influences. The haunting *Three Preludes*, written just before his death, are sparse, epigrammatic music of tonal and emotional ambiguity.

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