



AMERICAN CLASSICS

Howard Hanson, the masterful conductor who championed American music, was also a Pulitzer Prize-winning composer, an accomplished pianist and pedagogue who directed the Eastman School of Music in Rochester, New York for forty years. Today, Hanson is best known for his *Second Symphony* ("Romantic"), but it was piano music which launched his career. The music on this disc, meticulously researched and reconstructed, mostly from manuscripts, provides recorded premières of the youthful *Slumber Song*, a set of *Études*, three erotic "*Poèmes*", an ambitious single movement *Sonata*, and *For the First Time*, an orchestral suite that, in Hanson's own arrangement, was his last work for the solo piano.

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HOWARD HANSON

(1896-1981)

Piano Music

Thomas Labé

Playing Time:
75:39

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MADE IN E.C.

- 1 - 2 Two Yuletide Pieces, Op. 19 (1919) 4:52
- 3 - 5 Poèmes érotiques, Op. 9 * (1917-18) 10:43
- 6 - 8 Sonata in A Minor, Op. 11 * (1918) 16:52
completed by Thomas Labé
- 9 - 11 Three Miniatures, Op. 12 (1918-19) 7:25
- 12 - 14 Three Etudes, Op. 18 * (1920) 12:49
- 15 Enchantment (1935) 1:14
- 16 - 27 For the First Time * (1970) 19:17
- 28 Slumber Song * 3:01

* denotes world première recording

See enclosed booklet for full track details

English Text / Deutscher Text / Texte en français

Recorded at the Living Arts Centre, Mississauga, Ontario, Canada, on 26th and 27th July, 1999, using 20-Bit technology for high definition sound.

Producers: Norbert Kraft and Bonnie Silver

Engineer: Norbert Kraft • Editing: Bonnie Silver

American Classics Series Consultants: Victor and Marina A. Ledin

Piano: Steinway & Sons • Publishers: Presser 1:3

Composer's Music Corp. Tracks 9, 10, 11

Carl Fischer Track 15

Cover Art: *The Stuff That Dreams Are Made Of*, by John Auster Fitzgerald
(Private Collection) (Bridgeman Art Library, London)

American flag, folk artist, 1880s.

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