



AMERICAN CLASSICS

George Templeton Strong was an American Romantic who, after a period of study in Germany, where he frequented the circles of Liszt and Wagner, eventually settled in Switzerland. Scored for large symphony orchestra, the magnificent suite, *Die Nacht*, subtitled 'Four Little Symphonic Poems' is perhaps the composer's most characteristic work. Its skilful scoring, lush melodic writing and command of atmosphere are immediately appealing. The huge symphonic poem, *Le Roi Arthur* (King Arthur), Strong's only overt homage to Richard Strauss, is constructed like a symphony in three connected movements. As in the *Symphony No. 2* (recorded on 8.559018), *Le Roi Arthur* focuses on the conflict between Good and Evil, the music alternating between passages of great lyrical beauty and tumultuous drama.

GEORGE TEMPLETON STRONG

(1856-1948)

Le Roi Arthur

Die Nacht

Moscow Symphony Orchestra
Adriano

Die Nacht (Four Little Symphonic Poems, 1913) 26:10

- 1 At Sunset 6:15
- 2 Peasant's Battle-March 4:37
- 3 In an old Forest 6:42
- 4 The Awakening of the Forest-Spirits 8:36

Le Roi Arthur (Symphonic Poem, 1916) 40:56

- 5 Non troppo allegro - Andante - Allegro 18:27
- 6 Adagio - Andante 7:20
- 7 Allegro - Solennemente e funebre 15:09

Playing Time:
67:06

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WORLD PREMIERE RECORDINGS

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NAXOS

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