

Playing  
Time:  
67:06

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8.559048

LC 05537



# GEORGE TEMPLETON STRONG (1856-1948)

## Le Roi Arthur Die Nacht

Moscow Symphony Orchestra  
Adriano

### Die Nacht (Four Little Symphonic Poems, 1913) 26:10

- ① At Sunset 6:15
- ② Peasant's Battle-March 4:37
- ③ In an old Forest 6:42
- ④ The Awakening of the Forest-Spirits 8:36

### Le Roi Arthur (Symphonic Poem, 1916) 40:56

- ⑤ Non troppo allegro - Andante - Allegro 18:27
- ⑥ Adagio - Andante 7:20
- ⑦ Allegro - Solennemente e funebre 15:09

WORLD PREMIERE RECORDINGS

This recording was sponsored by the Czeslaw Marek Foundation, Zürich, Switzerland  
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Music Notes: Adriano

American flag, Folk Artist, 1880s.



AMERICAN CLASSICS

George Templeton Strong was an American Romantic who, after a period of study in Germany, where he frequented the circles of Liszt and Wagner, eventually settled in Switzerland. Scored for large symphony orchestra, the magnificent suite, *Die Nacht*, subtitled 'Four Little Symphonic Poems' is perhaps the composer's most characteristic work. Its skilful scoring, lush melodic writing and command of atmosphere are immediately appealing. The huge symphonic poem, *Le Roi Arthur* (King Arthur), Strong's only overt homage to Richard Strauss, is constructed like a symphony in three connected movements. As in the *Symphony No. 2* (recorded on 8.559018), *Le Roi Arthur* focuses on the conflict between Good and Evil, the music alternating between passages of great lyrical beauty and tumultuous drama.

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