

Playing
Time:
56:12

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NAXOS

EDWARD
MACDOWELL
(1860-1908)

Piano Concertos Nos. 1 and 2
Romance for Cello and Orchestra
Witches' Dance

Stephen Prutsman, Piano • Aisling Drury Byrne, Cello
National Symphony Orchestra of Ireland
Arthur Fagen

Piano Concerto No. 1 in A minor Op. 15 25:03

- ① Maestoso – Allegro con fuoco 10:38
- ② Andante tranquillo 6:51
- ③ Presto 7:33

Piano Concerto No. 2 in D minor Op. 22 25:55

- ④ Larghetto calmato 13:35
- ⑤ Presto giocoso 4:44
- ⑥ Largo – Molto allegro 7:36

⑦ Hexentanz
(Witches' Dance) Op. 17 No. 2 3:02

⑧ Romance
for Cello and Orchestra Op. 35 4:06

Recorded on 13th and 14th September 1999 in The National
Concert Hall, Dublin, Ireland

Producer: Michael Ponder, Engineer: Martin Atkinson

Publishers: Edwin Kalmus (T-6), Fleisher Music Collection, Philadelphia (B)

The performing edition of Hexentanz (Z) was prepared and edited by Safe Music

Cover Picture: Three Women and Three Wolves, by Eugene Grasset (1841-1917)

Musee des Arts decoratifs, Paris, France/Bridgeman Art Library

American flag, folk artist, 1880s.



AMERICAN CLASSICS

A contemporary of Mahler, pupil of Raff and protégé of Liszt, the American-born MacDowell received his main musical education in France and Germany during the later 19th century. The two Piano Concertos, which alternate dazzling pianism with lyrical melody from beginning to end, are among his most memorable and distinctive works. This disc also includes the world première recordings of Hexentanz and Romance for Cello and Orchestra.

English Text / Deutscher Text / Texte en français

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