



AMERICAN CLASSICS

A contemporary of Mahler, pupil of Raff and protégé of Liszt, the American-born MacDowell received his main musical education in France and Germany during the later 19th century. The two Piano Concertos, which alternate dazzling pianism with lyrical melody from beginning to end, are among his most memorable and distinctive works. This disc also includes the world première recordings of Hexentanz and Romance for Cello and Orchestra.

English Text / Deutscher Text / Texte en français

www.
naxos.com



6 36943 90492 3

Playing
Time:
56:12

EDWARD
MACDOWELL
(1860-1908)

Piano Concertos Nos. 1 and 2
Romance for Cello and Orchestra
Witches' Dance

Stephen Prutsman, Piano • Aisling Drury Byrne, Cello
National Symphony Orchestra of Ireland
Arthur Fagen

Piano Concerto No. 1 in A minor Op. 15 25:03

- 1 Maestoso – Allegro con fuoco 10:38**
- 2 Andante tranquillo 6:51**
- 3 Presto 7:33**

Piano Concerto No. 2 in D minor Op. 22 25:55

- 4 Larghetto calmato 13:35**
- 5 Presto giocoso 4:44**
- 6 Largo – Molto allegro 7:36**

**7 Hexentanz
(Witches' Dance) Op.17 No.2 3:02**

**8 Romance 4:06
for Cello and Orchestra Op. 35**

Recorded on 13th and 14th September 1999 in The National Concert Hall, Dublin, Ireland

Producer: Michael Ponder, Engineer: Martin Atkinson

Publishers: Edwin Kalmus (1-6), Fleisher Music Collection, Philadelphia (8)

The performing edition of Hexentanz (7) was prepared and edited by Safe Music

Cover Picture: Three Women and Three Wolves, by Eugene Grasset (1841-1917)

Musée des Arts décoratifs, Paris, France/Bridgeman Art Library

American flag, folk artist, 1880s.

MACDOWELL: Piano Concertos Nos. 1 and 2 8.559049

All rights in this sound recording, artwork, texts and translations reserved. Unauthorised public performance, broadcasting and copying of this compact disc prohibited.

© 2000 HNH International Ltd. © 2000 HNH International Ltd.
Distributed by: MVD GmbH, Munich, Germany.
Fax +49-89-66503210, e-mail service@mvd.de Made in E.C.



8.559049

