

Playing  
Time:  
60:09

All rights in this sound recording, artwork, texts and translations reserved. Unauthorised public performance, broadcasting and copying of this compact disc prohibited.  
© & © 2006 Naxos Rights International Ltd.  
Made in Canada

DDD

COMPACT  
disc  
DIGITAL AUDIO

8.559053

LC 05537

NAXOS

Samuel  
**BARBER**  
(1910–1981)

- |       |   |      |
|-------|---|------|
| 1     | A Stopwatch and an Ordnance Map, Op. 15                         | 5:25 |
| 2     | Under the Willow Tree (from <i>Vanessa</i> )                    | 3:23 |
| 3     | Twelfth Night, Op. 42, No. 1                                    | 4:32 |
| 4     | To be sung on the water, Op. 42, No. 2                          | 2:48 |
| 5     | The Monk and his Cat (from <i>Hermit Songs</i> , Op. 29, No. 8) | 2:13 |
| 6     | Agnus Dei ( <i>Adagio for Strings</i> , Op. 11)                 | 5:55 |
| 7-9   | Reincarnations, Op. 16  | 9:47 |
| 10    | The Virgin Martyrs, Op. 8, No. 1                                | 3:39 |
| 11    | Let Down the Bars, O Death, Op. 8, No. 2                        | 1:53 |
| 12    | Heaven-haven, Op. 13, No. 1                                     | 1:43 |
| 13    | Sure on this shining night, Op. 13, No. 3                       | 2:03 |
| 14    | Chorale for Ascension Day (Easter Chorale)                      | 3:02 |
| 15-16 | Two choruses from <i>Antony and Cleopatra</i> , Op. 40          | 6:02 |
| 17    | God's Grandeur  | 7:44 |

**Choir or Ormond College,  
University of Melbourne  
Douglas Lawrence**

Recorded in Ormond College Chapel in August 2000.  
Producer: Michael Atkinson • Engineer: Jim Atkins  
Executive Producer: Michael Easton  
Editor: Thomas Grubb • Publisher: G. Schirmer Inc.  
Booklet Notes: Michael Easton • Please see the booklet for a detailed track and artist list • Cover Photograph: *Moonlight over Water* by Bruce Heinemann (Photodisc Green / Getty Images) • American flag, folk artist, 1880s.



AMERICAN CLASSICS

Setting texts for chorus or solo songs occupied Samuel Barber throughout his creative life. In particular he sought out English and Irish writers, many of whose melancholic and nostalgic texts aptly matched his own musically romantic persuasion. *A Stopwatch and an Ordnance Map* is a disturbing setting of a poem by Stephen Spender describing the death of a soldier in the Spanish Civil War, during which the poet had spent time in Spain. The elegiac and now extraordinarily popular *Adagio for Strings* is heard in the composer's own choral version, *Agnus Dei*, to words from the Latin Mass. *God's Grandeur* is one of Barber's most ambitious and advanced unaccompanied settings.

CLASSICAL  
PALETTE

[www.naxos.com](http://www.naxos.com)



6 36943 90532 6