

8.559056

PHILIP GLASS: Violin Concerto

NAXOS

Playing
Time:
51:46

PHILIP GLASS

(b. 1937)

Violin Concerto

Prelude and Dance from Akhnaten • Company

Adele Anthony, Violin • Ulster Orchestra • Takuo Yuasa

Company 8:50

- 1 I 2:33
- 2 II 1:54
- 3 III 1:48
- 4 IV 2:30

Violin Concerto 24:43

- 5 I 6:42
- 6 II 8:31
- 7 III 9:20

Akhnaten 17:51

- 8 Prelude 12:14
- 9 Dance (Act II Scene III) 5:35



GALLAHER GROUP Plc
TWENTIETH CENTURY
MUSIC SERIES

English Text / Texte en français / Texto en español

Recorded at Ulster Hall, Belfast, Northern Ireland, from 19th–21st May 1999.
American Classics Series Producers: Victor and Marina A. Ledin
Producer and Engineer: Tim Handley
Publisher: Dunvagen Music Publishers, Inc. NY
Cover Art: *Cendres Bleues* 1987 by Tim Smith.
American flag, folk artist, 1880s.



AMERICAN CLASSICS

Philip Glass is one of the most innovative contemporary composers, and has made a considerable reputation for himself in the field of composition now generally referred to as minimalism. The repeated rhythms, using small cells of music, create fascinating sound patterns that are illuminated with brilliant shafts of tonal colours. Glass's third opera, *Akhnaten*, set in Ancient Egypt, is regarded among the most outstanding stage works of our time. The *Violin Concerto*, composed three years later in 1987, combines the soloist's lyric quality with an orchestral backdrop of shimmering textures. By contrast, *Company* is a dark work in four short movements originally used in a staged soliloquy on the subject of death.

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