

8.559057

Playing
Time:
61:13

WILLIAM HENRY FRY
(1813-1864)

Santa Claus Symphony

Royal Scottish National Orchestra
Tony Rowe

- 1** **Santa Claus,
Christmas Symphony** 26:14
- 2** **Overture to Macbeth** 10:33
- 3** **Niagara Symphony** 13:39
- 4** **The Breaking Heart** 10:48

World Premiere
Recordings

DDD

COMPACT
disc
DIGITAL AUDIO

8.559057

LC 05537

NAXOS

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Recorded at Henry Wood Hall, Glasgow, Scotland on 5-6 August 1999.

Producer and Engineer: Tim Handley

Music Notes: Kile Smith

Editor: Phil Rowlands

Cover Art: *Santa Claus Scattering Presents* by David Cooke
(Harvey Collection/Bridgeman Art Library, London/UK)
American flag, folk artist, 1880s.



AMERICAN CLASSICS

The first native-born American to compose for large symphonic forces, Fry vociferously insisted that Americans support the music created on their own soil. But even critics who rejected his outspoken theories, lauded his gifts as a composer. Fry's *Santa Claus Symphony* is a fantastical composition with tightly constructed drama full of heady drawing-room romanticism, with perhaps the first use of the newly invented saxophone in a symphony. There is still much of Fry's music that has never been heard, and this recording offers the first public hearing ever of the *Niagara Symphony* and the *Overture to Macbeth*.

English Text / Deutscher Text / Texte en français

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