

Playing  
Time:  
**53:51**

# JOHN PHILIP SOUSA

(1854-1932)

## Music for Wind Band Vol. 1

Royal Artillery Band · Keith Brion

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COMPACT  
disc  
DIGITAL AUDIO

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NAXOS

1 March: *Hands across the Sea*

2 March: *Manhattan Beach*

### Suite: *Looking Upward*

3 By the Light of the Polar Star

4 Beneath the Southern Cross

5 Mars and Venus

6 March: *The Invincible Eagle*

7 March: *Hail to the Spirit of Liberty*

8 Waltz: *Colonial Dames*

9 March: *Imperial Edward*

10 March: *Foshay Tower*  
(*Washington Memorial*)

11 Humoresque

of George Gershwin's *Swanee*

12 March: *Daughters of Texas*

13 March: *Kansas Wildcats*

14 March: *Power and Glory*

Recorded from 5th - 6th August 1999 at the Henry Wood Hall, London

Producer: Mike Purton

Engineer: Eleanor Thomason (K&A Productions)

Editor: Mike Purton

Cover Photograph: John Philip Sousa (US Marine Band Library)

American flag, folk artist, 1880s.



AMERICAN CLASSICS

- 2:49  
2:02  
18:25  
4:49  
6:23  
7:23  
3:28  
3:16  
3:40  
2:32  
3:05  
5:39  
3:16  
2:29  
3:10
- John Philip Sousa personified turn-of-the-century America, the comparative innocence and brash energy of a still new nation. His ever touring band represented America across the globe and brought music to hundreds of American towns, earning Sousa the title of "The March King". His marches are universally acknowledged as the best of the genre and are known for their vigorous melodic line and unrelenting driving effect in combination with innovative use of instrumentation and tonal colour. Presented on this disc are dynamic interpretations by Keith Brion, who has made a life-long study of Sousa's music.

English Text / Deutsche Text / Texte en français

www.

naxos.com

