

Playing
Time:
54:58

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JOHN PHILIP SOUSA

(1854-1932)

Music For Wind Band, Volume 2

Royal Artillery Band • Keith Brion

- | | | |
|-----------------------------|---------------------------------------|--------------|
| 1 | March: The Royal Welch Fusiliers | 2:41 |
| 2 | March: Untitled | 4:05 |
| 3 | March: The Fairest of the Fair | 3:36 |
| 4 | Songs of Grace and Songs of Glory | 8:09 |
| 5 | Legend: Willow Blossoms | 2:42 |
| Suite: At the Movies | | 16:13 |
| 6 | The Serenaders | 7:24 |
| 7 | The Crafty Villain and the Timid Maid | 4:01 |
| 8 | Balance All and Swing Partners | 4:48 |
| 9 | Patrol: Rose, Shamrock and Thistle | 3:40 |
| 10 | March: Wisconsin Forward Forever | 3:24 |
| 11 | March: Solid Men to the Front | 3:54 |
| 12 | March: King Cotton | 2:53 |
| 13 | March: Bullets and Bayonets | 3:38 |

Tracks 2-5 and 10-13 are arranged by Keith Brion and Loras Schissel and are published by Willow Blossom Music, USA

Recorded from 9th - 10th August, 1999
in the Blackheath Concert Halls, London
Producer and Editor: Mike Purton
Engineer: Eleanor Thomason (K&A Productions)
Cover Picture: John Philip Sousa conducting the band of the 2nd Battalion,
Royal Welch Fusiliers in the first performance of his march "The Royal
Welch Fusiliers" at Tidworth, 25th June, 1930 (US Marine Band)
(with thanks to Paul Bierely)
American flag, folk artist, 1880s.



John Philip Sousa personified turn-of-the-century America, the comparative innocence and brash energy of a still new nation. His ever-touring band represented America across the globe and brought music to hundreds of American towns, earning Sousa the title of "The March King". His marches are universally acknowledged as the best of the genre and are known for their vigorous melodic line and unrelenting driving effect in combination with innovative use of instrumentation and tonal colour. Presented here, are dynamic interpretations by Keith Brion, who has made a life-long study of Sousa's music.

Music notes in English
Kommentar auf Deutsch
Notice en français

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