

Playing
Time:
66:58

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NAXOS

SCHIFRIN • SCHULLER • SHAPIRO

Piano Trios

Eaken Piano Trio
John Eaken, Violin • Nancy Baun, Cello
Gloria Whitney, Piano

Lalo SCHIFRIN (b.1932) Hommage à Ravel (1995)

- | | |
|----------------|-------|
| ① Introduction | 25:35 |
| ② Tango | 6:15 |
| ③ Elégie | 3:56 |
| ④ Finale | 6:19 |
| | 9:05 |

Gunther SCHULLER (b.1925) Piano Trio (1984)

- | | |
|----------------|-------|
| ⑤ Movement one | 15:30 |
| ⑥ Adagio | 5:50 |
| ⑦ With Swing | 6:13 |
| | 3:28 |

Gerald M. SHAPIRO (b.1942) Piano Trio (1992)

- | | |
|------------------------------------|-------|
| ⑧ Andante serioso | 25:53 |
| ⑨ Scherzando à la Russe | 4:39 |
| ⑩ Adagio rubato e molto espressivo | 5:13 |
| ⑪ Allegro marcato | 7:42 |
| | 8:18 |

Recorded at the Banff Center for the Arts, Banff, Canada on October 29th, and from November 1st - 11th, 1996.

American Classics Series Producers: Marina and Victor Ledin,
Encore Consultants

Engineers: Kyle Wesloh, John Newton and Mark Donahue
Music Notes: John Eaken, edited by Marina and Victor Ledin

Cover Art: *Despite and Still* by Tim Smith
American flag, folk artist, 1880s.



AMERICAN CLASSICS

These three American piano trios, composed between 1984 and 1995, show the diversity of musical styles so richly evident in American chamber music of the last two decades of the 20th century. Lalo Schifrin's *Hommage à Ravel* is an eclectic mix of impressionism, African and South American rhythms, jazz and middle-eastern scales. Gunther Schuller's *Piano Trio* is a wonderful example of the third stream movement in music, where the boundaries between classical music and jazz are removed and a synthesis of the two occurs. Gerald Shapiro's *Piano Trio* reflects the post-impressionism contrapuntal writing of his teachers Milhaud and Boulanger, spiced with a bit of post-Webern serialism and jazz.

English Text / Deutscher Text / Texte en français

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