

Playing  
Time:  
61:57

All rights in this sound recording, artwork, texts and translations reserved. Unauthorised public performance, broadcasting and copying of this compact disc prohibited.  
© 2001 HNH International Ltd. © 2001 HNH International Ltd.  
Made in E.C.

DDD

COMPACT  
disc  
DIGITAL AUDIO

8.559063

LC 05537

NAXOS

GEORGE BARATI

(1913–1996)

# Symphony No. 1

## Chant of Darkness • Chant of Light

Budapest Symphony Orchestra • László Kovács  
Czech Radio Symphony Orchestra • Vladimír Válek

# Symphony No. 1

## “Alpine Symphony” (1963) 24:56

- ① **Maestoso** 10:31
- ② **Andantino tranquillo** 7:38
- ③ **Allegro con fuoco** 6:48
- ④ **Chant of Light (1994–95)** 19:49
- ⑤ **Chant of Darkness (1993)** 16:54

Recorded in Budapest, 20–23 April 1998 (①–④) and in Prague on 29 September 1995 (⑤).

American Classics Series Producers: Marina and Victor Ledin  
Recording produced by The American Composers Alliance  
Engineers: Gusztav Barany (Budapest) and Jiri Zobac (Prague)  
Post-production and Mastering: John Newton, Sound Mirror  
Music Notes: Paul J. Horsley

Publishers: C.F. Peters Corporation (①–③); American Composers Alliance (④–⑤). All works are BMI.

Cover Art: *In Medras Res* 1995, by Tim Smith.  
American flag, folk artist, 1880s.



AMERICAN CLASSICS

This collection juxtaposes a major work from Barati's maturity, the *First Symphony* of 1963, with two companion pieces from his later years. In all these works the composer's dominant musical characteristics may be heard: a vigorous working out of motivic material, rhythmic energy, and a mastery of orchestral texture. The *First Symphony* was written in 1963 during a stay in Switzerland. Set in three movements, it is packed with musical incident. The *Chant of Darkness* was composed in 1993 as an expression of the composer's grief as his daughter lay dying from cancer. The work exhibits a frightening sense of finality. The *Chant of Light* dates from 1994–5 and is cast in a simple structure, displaying Barati's love of working with small motivic cells, combined with the use of luscious orchestral colour.

Booklet notes in English  
Kommentar auf Deutsch  
Notice en français  
Comentarios en español

www.

naxos.com



6 36943 90632 3