

Playing
Time:
68:39

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Henry Kimball
HADLEY
(1871-1937)

Symphony No. 4 in D minor, Op. 64
The Ocean, Op. 99 • The Culprit Fay, Op. 62

National Symphony Orchestra of Ukraine
John McLaughlin Williams

- ① **The Ocean (Tone Poem) Op. 99** 14:26
- ② **The Culprit Fay (Rhapsody) Op. 62** 15:53
- Symphony No. 4 in D minor, Op. 64** 38:20
- ③ **North (Lento grave; Allegro energico)** 11:59
- ④ **East (Andante dolorosamente;
Allegro non troppo)** 8:43
- ⑤ **South (Allegretto giocoso)** 6:42
- ⑥ **West (Allegro brillante)** 10:57

DDD

COMPACT
disc
DIGITAL AUDIO

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WORLD PREMIERE RECORDINGS

Recorded at the Grand Concert Studio of the National Radio Company of Ukraine in Kiev from 1st - 7th December 1999

American Classics Series Producers: Marina and Victor Ledin

Producer: Alexander Hornostai

Engineer: Andrij Mokrytsky

Editors: Viacheslav Zhdanov and Andrij Mokrytsky

Cover Art: *Seascape, Israel* © Jeremy Horner (Hutchison Picture Library)

Music Notes: Marina and Victor Ledin and John McLaughlin Williams

American flag, Folk Artist, 1880s.



AMERICAN CLASSICS

The American composer and conductor Henry Hadley was born in Somerville, Massachusetts at the end of 1871. His father taught him the piano, violin and conducting, and he went on to study at the New England Conservatory in Boston. Hadley was a highly productive composer who wrote in an expressive, late romantic style. His compositions were very popular during his lifetime, and his musical fluency and technical excellence were highly praised. His *Second Symphony* of 1901 was awarded the Paderewski Prize. The earliest of Hadley's works on this recording is the rhapsodic *The Culprit Fay*, composed in 1908. His *Fourth Symphony* dates from 1911, and each of its four movements is named after one of the points of the compass, North, South, East and West. The tone poem *The Ocean* was written between 1920 and 1921, and is a graphic impression of the grandeur of the sea.

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