

Playing
Time:
75:41

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Charles Wakefield
CADMAN
(1881 - 1946)

Piano Trio in D major, Op. 56 (1914)

- 1 Allegro maestoso
- 2 Andante cantabile
- 3 Vivace energico

Sonata in G for Violin & Piano (1930)

- 4 Allegretto con spirito (quasi recitativo)
- 5 Andanté grazioso
- 6 Allegro animato

Quintet in G minor for Piano & Strings (1937)

- 7 Allegretto con spirito
- 8 Andante con sensibilità
- 9 Allegro brillante

The Legend of the Canyon, Op. 68 (1920)

- 11 From the land of the Sky-Blue Water,
Op. 45, no. 1 (1909 - 1913)

Transcribed by Gaylord Yost

Paul Posnak, piano 1 - 11

Peter Zazofsky, violin 1 - 6 and 10 - 11

Ross Harbough, cello 1 - 3

Bergonzi String Quartet 7 - 9

Publishers: 1-3, 10 & 11 White-Smith Publishing Co.;

4-6 J. Fischer & Bros.; 7-9 Manuscript, courtesy of the

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Engineer: Peter McGrath; Co-ordinator: Paul Posnak

Music Notes: Lance Bowling

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Brooklyn Museum of Art, New York, USA. / Bridgeman Art Library;

American flag by a folk artist, 1880s.

Special thanks to Elliot Stern and Julian Kreeger

24:21

8:56

9:07

6:18

24:57

6:45

11:41

6:31

19:51

7:01

6:53

5:57

4:01

2:32



Cadman was one of the earliest American composers not schooled in the European tradition. His music reflects an independence of thought influenced strictly by Native American sources. His *Piano Trio, Op. 56* was written in a brilliant late-romantic style. Its final movement includes one of the first attempts to incorporate elements of ragtime into an American chamber work. The romantic *Violin Sonata* was described by Cadman as being 'American in spirit with a bit of the Pacific Coast and desert country in it.' Though broadly lyrical, the *Piano Quintet* of 1937 utilises Cadman's new-found advanced compositional techniques. *The Legend of the Canyon* and *From the Land of the Sky-Blue Water*, for violin and piano, date from the third and first decades of the twentieth century respectively. Both works were very popular and were recorded by Kreisler.

Music Notes in English
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