



Cadman was one of the earliest American composers not schooled in the European tradition. His music reflects an independence of thought influenced strictly by Native American sources. His *Piano Trio*, Op. 56 was written in a brilliant late-romantic style. Its final movement includes one of the first attempts to incorporate elements of ragtime into an American chamber work. The romantic *Violin Sonata* was described by Cadman as being 'American in spirit with a bit of the Pacific Coast and desert country in it.' Though broadly lyrical, the *Piano Quintet* of 1937 utilises Cadman's new-found advanced compositional techniques. *The Legend of the Canyon* and *From the Land of the Sky-Blue Water*, for violin and piano, date from the third and first decades of the twentieth century respectively. Both works were very popular and were recorded by Kreisler.

Music Notes in English
Notice en français
Commentarios en español

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Charles Wakefield CADMAN

(1881 - 1946)

Piano Trio in D major, Op. 56 (1914)

- 1** Allegro maestoso
- 2** Andante cantabile
- 3** Vivace energico

24:21

8:56

9:07

6:18

Sonata in G for Violin & Piano (1930)

- 4** Allegretto con spirito (quasi recitativo)
- 5** Andante grazioso
- 6** Allegro animato

24:57

6:45

11:41

6:31

Quintet in G minor for Piano & Strings (1937)

- 7** Allegretto con spirito
- 8** Andante con sensibilità
- 9** Allegro brillante

19:51

7:01

6:53

5:57

The Legend of the Canyon, Op. 68 (1920)

- 10** From the land of the Sky-Blue Water,
Op. 45, no. 1 (1909 - 1913)

4:01

Transcribed by Gaylord Yost

2:32

Paul Posnak, piano **1** - **11**

Peter Zazofsky, violin **1** - **6** and **10** - **11**

Ross Harbough, cello **1** - **3**

Bergonzi String Quartet **7** - **9**

Publishers: **1** - **3**, **10** & **11** White-Smith Publishing Co.;

4 - **6** J. Fischer & Bros.; **7** - **9** Manuscript, courtesy of the Fred Lewis Pattee Library at Pennsylvania State University

Recorded from 3 - 6 January 2000, at the Gusman Hall,

University of Miami, Coral Gables, Florida

American Classics Series Producers: Marina and Victor Ledin

Engineer: Peter McGrath; Co-ordinator: Paul Posnak

Music Notes: Lance Bowling

Cover Image: *Niagara* (circa 1865) by Louis Remy Mignot (1831-1870)

Brooklyn Museum of Art, New York, USA. / Bridgeman Art Library ;

American flag by a folk artist, 1880s.

Playing Time:
75:41

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CADMAN: Chamber Music

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