



## AMERICAN CLASSICS

Throughout the course of his compositional career, Aaron Copland was determined to develop a sophisticated musical style that was recognizably American. It was through the works on this recording that Copland's place as the foremost American composer of his time was firmly established. The *Clarinet Concerto*, commissioned by Benny Goodman, has proven to be an enduring masterpiece. The difficulty of the solo writing concerned Goodman, and he told Copland he was "only a jazz man" and might not have the technique to handle the work. Despite Goodman's hesitation, he finally performed the work and later recorded it many times. The brief *Three Latin American Sketches* are musical postcards of Mexico and Venezuela. *Quiet City* is also a short work, but of a completely different, abstract character. The Pulitzer Prize winning *Appalachian Spring Suite* was composed for Martha Graham's dance company and is the work that made Copland the first American composer to win global recognition and popularity.

Booklet notes in English  
Kommentar auf Deutsch  
Notice en français

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Aaron  
**COPLAND**  
(1900-1990)

Nashville Chamber Orchestra  
Paul Gambill

**Three Latin-American Sketches**

- ① **Estribillo** 3:19  
② **Paisaje Mexicano** 3:57  
③ **Danza de Jalisco** 3:38

- ④ **Quiet City** 9:15  
Paula Engerer, English Horn  
Scott Moore, Trumpet

- ⑤ **Concerto for Clarinet and Orchestra** 17:25  
Laura Arden, Clarinet

- ⑥ **Appalachian Spring** 25:10  
**(Original Ballet Suite)**

This recording of *Appalachian Spring* is dedicated to the life and work of Larry Knauff.

Recorded at Austin Peay State University, Clarksville, Tennessee, USA, 27th March and 12-13th November, 2001.

Producer: Blanton Alsbaugh · Recording Engineer: John Newton

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Cover art: *Kauterskill Clove, in the Catskills, 1862*

by Sandford-Robinson Gifford (1823-80) (The Bridgeman Art Library)  
American flag, folk artist, 1880s.

Playing  
Time:  
62:47

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