



AMERICAN CLASSICS

The American composer John Cage had a seminal influence on the American avant-garde and on music throughout the world. His interests in Zen Buddhism, the I Ching and in Hinduism were reflected in his innovative and experimental music in which he extended the musical vocabulary to include elements of noise and chance.

JOHN CAGE

(1912-1992)

The Perilous Night

1	No. 1	2:32
2	No. 2	0:52
3	No. 3	4:14
4	No. 4	1:15
5	No. 5	0:42
6	No. 6	3:36
7	Tossed as it is Untroubled	3:09
8	Daughters of the Lonesome Isle	9:25
9	Root of an Unfocus	4:55
10	Primitive	4:22
11	Mysterious Adventure	8:11
12	And the Earth Shall Bear Again	3:27
13	The Unavailable Memory of	4:07
14	Music for Marcel Duchamp	5:02
15	Totem Ancestor	2:04
16	A Room	2:01
17	Prelude for Meditation	1:04

Recorded in St John Chrysostom Church, Newmarket, Ontario, Canada, from 4th-9th December, 1999.

Co-Producer and Editor: Bonnie Silver • Co-Producer & Engineer: Norbert Kraft • Music Notes: Peter Quinn

Piano: Yamaha CF3, provided by Yamaha Canada.

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Playing Time:
60:49

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