

Playing
Time:
60:56

HOWARD HANSON
(1896-1981)
Orchestral Works, Vol. 1

Nashville Symphony Orchestra • Kenneth Schermerhorn

**Symphony No. 1 in E minor,
Op. 21 "Nordic" (1922) 31:45**

- ① Andante solenne – Allegro con forza 13:38
- ② Andante teneramente, con semplicità 6:27
- ③ Allegro con fuoco 11:29

"Merry Mount" Suite (1938) 17:59

- ④ Overture 3:14
- ⑤ Children's Dance 1:44
- ⑥ Love Duet 5:43
- ⑦ Prelude to Act II and Maypole Dances 7:05

⑧ **Symphonic Poem –
Pan and the Priest, Op. 26 (1925/6) 13:04**

⑨ **Rhythmic Variations on
Two Ancient Hymns 7:45**

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CLASSICS

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(The White House, USA/Bridgeman Art Library, London)

American flag, folk artist, 1880s.



AMERICAN CLASSICS

Howard Hanson, the masterful conductor who championed American music, was also a Pulitzer Prize-winning composer, an accomplished pianist and pedagogue who directed the Eastman School of Music in Rochester, New York for forty years. Today, Hanson is best known for his vividly orchestrated seven symphonies. Completed in 1922, during Hanson's time in Rome, *Symphony No. 1*, with its powerfully evocative style, displays the influence of his teacher, Ottorino Respighi.

English Text / Deutscher Text / Texte en français

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