



AMERICAN CLASSICS

Thomas Beveridge's *Yizkor Requiem*, dedicated to the memory of the composer's parents, is a remarkable interweaving of elements common to Jewish and Roman Catholic liturgies. A Cantor takes the leading role in this work, which combines sections of the Latin Requiem with the Kaddish and other Jewish texts to form a musical "sacred bridge."

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THOMAS BEVERIDGE

Yizkor Requiem

Christine Goerke • Susanna Poretzky
Alberto Mizrahi
The Choral Arts Society of Washington
The Choral Arts Society Orchestra
Norman Scribner

- 1 Reader's Kaddish 5:45
- 2 Requiem Aeternam 15:57
- 3 Psalm 23 3:14
- 4 Remember! 7:07
- 5 Hostias 2:48
- 6 Sanctification 5:53
- 7 El Malei Rachamim 8:35
- 8 Lux Aeterna 1:35
- 9 Justorum Animae 1:42
- 10 Mourner's Kaddish and Lord's Prayer 5:51

Recorded live on 28th April, 1996 at the Concert Hall of the John F. Kennedy Center for the Performing Arts
Producers: Thomas Beveridge, Lawrence Rock, Norman Scribner
Engineers: Lawrence Rock, John Widoff
Production Assistant: Johnnye Egnot
Recording Consultant: Michael Leavitt
Recording equipment provided by National Public Radio
Cover Art: "Solitude" by Alexander Harrison (AKG Berlin)
American flag, folk artist, 1880s.

Playing
Time:
58:26

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Fax +49-89-65503210, e-mail service@nmd.de

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