

Playing
Time:
63:50

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Edward
MACDOWELL
(1860-1908)

Suites Nos. 1 & 2 • Hamlet & Ophelia

Ulster Orchestra • Takuo Yuasa

Suite No. 1, Op. 42

20:23

- 1 In a Haunted Forest
- 2 Summer Idyll
- 3 In October
- 4 The Shepherdess Song
- 5 Forest Spirits

5:32

2:09

4:49

3:16

4:37

Suite No. 2, Op. 48, "Indian"

30:06

- 6 Legend
- 7 Love Song
- 8 In War-time
- 9 Dirge
- 10 Village Festival

6:31

6:25

4:39

6:19

6:12

11 Hamlet & Ophelia, Op. 22

13:21

Recorded from 2nd-4th December 1999 in the
Ulster Hall, Belfast, Northern Ireland
Producer: Bill Lloyd
Engineer: John Benson & Michael Davidson
Cover Art: *The green abyss or death of Ophelia* by Adolfo de Carolis 1874-1928
(The Art Archive/ Gallery of Modern Art Piacenza / Dagli Orti)
American flag, folk artist, 1880s.



A contemporary of Mahler, pupil of Raff and protégé of Liszt, the American-born MacDowell received his main musical education in France and Germany during the later nineteenth century. MacDowell was a Romantic by temperament, and his musical imagination was largely shaped by nature, literature, mythology and other extra musical stimuli. The music presented here is typical of these influences providing a highly evocative and atmospheric sound world full of melodic freshness and attractively colourful scoring.

English Text / Deutscher Text / Texte en français

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