

Playing
Time:
66:30

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CHARLES IVES

(1874-1954)

Symphony No. 2 • Robert Browning Overture

Nashville Symphony Orchestra

Kenneth Schermerhorn

1 Robert Browning Overture 24:41

Symphony No. 2 41:40

2 I Andante moderato 6:18

3 II Allegro 13:57

4 III Adagio cantabile 8:30

5 IV Lento maestoso 2:23

6 V Allegro molto vivace 10:20

**World premiere recordings of the Ives Society
critical editions by Jonathan Elkus**

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Recorded at the Andrew Jackson Hall, Tennessee Performing Arts Center, Nashville TN, USA, on 6th and 19th June 2000.

Producer: Soundmirror, Blanton Alspaugh

Engineer: John Newton

Cover Picture: *The Guide*, 1895, by Winslow Homer
(Private Collection/Bridgeman Art Library, London)
American flag, folk artist, 1880s.



AMERICAN CLASSICS

Despite composing in a radically experimental style even before Schoenberg, Berg and Webern had formulated their ideas on atonality, Ives saw himself as the 'continuing spirit' in the tradition of Beethoven. His *Second Symphony*, written between 1902 and 1910, but not premiered until 1951, is one of the most 'American' and accessible of symphonies, drawing on patriotic marches, Stephen Foster tunes, a college song and revival hymns for much of its thematic material. By contrast, the *Robert Browning Overture* is as challenging a work as some of the poems of the writer that it celebrates.

English Text / Deutscher Text / Texte en français

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