

Playing
Time:
66:46

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COMPACT
disc
DIGITAL AUDIO

8.559077

LC 05537



Charles Martin
LOEFFLER
(1861-1935)

Music for Four Stringed Instruments
String Quartet • Quintet in One Movement

DaVinci Quartet

Music for Four Stringed Instruments (1917)

- | | |
|---|-------|
| 1 Poco adagio | 7:33 |
| 2 Le Saint Jour de Pâques (Easter Sunday) | 7:40 |
| 3 Moderato | 10:20 |

String Quartet in A minor (1889)

- | | |
|--|------|
| 4 Allegro moderato | 7:41 |
| 5 Tempo di Minuetto (Canon à l'octave) | 4:42 |
| 6 Andante assai (con quasi variazioni) | 6:22 |
| 7 Rondo Pastorale: Allegro | 6:51 |

**Quintet in One Movement,
for Three Violins, Viola and Cello (1894)**

with Cora Cooper, Violin

- | | |
|-------------------|-------|
| 8 Allegro commodo | 14:47 |
|-------------------|-------|

Recorded at Margaret Foote Hall, Lamont School of Music, Denver, Colorado,
December 13-16, 1999
American Classics Series Producers: Marina and Victor Ledin
Producer: Blanton Alspaugh • Engineer: John Newton
Cover Photo: Biplane Soaring through the Clouds (Getty Images)
American flag, folk artist, 1880s.



At the time of his death in 1935 Charles Martin Loeffler was one of the most highly respected composers in America. Within a decade after Loeffler's death performances of his music dwindled almost to nothing; musical fashion had shifted to embrace a more contemporary style. It is reassuring to see that many years later musicians are rediscovering the rich legacy of Loeffler's music and bringing it once again before the public. Loeffler's best-known work for string ensemble is his *Music for Four Stringed Instruments*, composed in memory of Victor Chapman, the first American aviator to be killed in World War I. The work is skillfully written for the strings and exploits Loeffler's knowledge of the instruments' capabilities.

Booklet notes in English
Kommentar auf Deutsch
Notice en français

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