

Playing
Time:
67:22

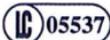
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8.559078



George Templeton
STRONG
(1856-1948)

- | | | |
|------------------------------------|---|--------------|
| 1 | Ondine (Symphonic Poem) | 25:23 |
| From a Notebook of Sketches | | |
| Suite No. 1 | | |
| 2 | Eclogue | 3:32 |
| 3 | The Elves Blow the Horn | 1:28 |
| 4 | The Cemetery - Sarabande of the Dead | 7:13 |
| 5 | In the Inn: the Night Watch | 3:00 |
| Suite No. 2 "Athens" | | |
| 6 | Youth of Athens | 4:08 |
| 7 | Evening Dance | 2:11 |
| 8 | Entering the Parthenon | 4:30 |
| Suite No. 3 | | |
| 9 | Jack the Giant-Killer | 5:53 |
| 10 | The Dreams of Cinderella | 4:28 |
| 11 | Oriental Procession (ed. Adriano) | 5:34 |

Moscow Symphony Orchestra • Adriano

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Engineers: Edvard Shakhnazarian & Vitaly Ivanov
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Cover Painting: *Undine*, illustration from the book by Baron Friedrich de la Motte Fouqué by Arthur Rackham (1867-1939) (Bibliothèque des Arts Décoratifs, Paris / Bridgeman Art Library - reproduced with the kind permission of the Rackham family)
American flag by a folk artist, 1880s.



AMERICAN CLASSICS

George Templeton Strong was an American Romantic who, after a period of study in Germany, where he frequented the circles of Liszt and Wagner, eventually settled in Switzerland. His music was championed by giants such as Ansermet, Szigeti, Iturbi and Toscanini. Strong's symphonic poem *Ondine*, won the approval of Liszt to whom it was dedicated. An extended, programmatic symphonic poem with echoes of Tchaikovsky, Wagner and even Schumann and Dvořák, it translates into music the story of a water spirit trying to regain her lost human soul by marrying an uncomprehending human being. The three colourful programmatic suites, orchestrations of piano duets written some fifty years earlier, here receive not only their first complete recording but their first complete performance since Ernest Ansermet conducted excerpts in the 1940s.

Booklet Notes in English
Kommentar auf Deutsch
Notice en français

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