

SAMUEL JONES: Roundings • Cello Sonata 8.559079

NAXOS

Playing  
Time:  
**62:46****SAMUEL JONES**

(b. 1935)

**Roundings • Cello Sonata**Amarillo Symphony Orchestra • James Setapen  
Emmanuel Lopez, cello • Denise Parr-Scanlin, piano

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NAXOS

**Roundings: Musings and  
Meditations on Texas New Deal  
Murals (symphonic suite) 41:01**

- 1 Prologue: Hymn to the Earth 1:45**
- 2 Windmill 8:02**
- 3 Oil Well 5:32**
- 4 Locomotive 7:28**
- 5 Lariat 6:20**
- 6 Plow 6:14**
- 7 Epilogue: To Everything  
There Is a Season 5:36**

**Cello Sonata 21:34**

- 8 I Adagio – Allegro moderato 7:44**
- 9 II Adagio 6:07**
- 10 III Adagio – Allegro molto 7:42**

Recorded in the Amarillo Civic Center Auditorium, Amarillo, Texas, on 7th April, (Roundings) and in the auditorium at Turner Hill, Ipswich, Massachusetts on 29th May, 2000 (Cello Sonata) using 24 bit technology for higher definition sound.

Producer: Blanton Alspaugh, Soundmirror, Boston

Engineer: John Newton, Soundmirror, Boston

Editing: Blanton Alspaugh

Cover Art: *Disk Harrow* by Julius Woeltz (by kind permission)

American flag, folk artist, 1880s.



AMERICAN CLASSICS

Samuel Jones, currently composer-in-residence with the Seattle Symphony, has written a work inspired by famous murals located in public buildings throughout Texas. *Roundings: Musings and Meditations on Texas New Deal Murals* was commissioned by the Amarillo Symphony and James Setapen, Music Director and Conductor, for the Amarillo Symphony's 75th Anniversary season. Each movement vividly depicts various aspects of southwestern life through colorful orchestration, memorable melodies and dramatic imagery. Also included is Jones' *Cello Sonata*.

English Text / Texte en français /  
Texto en español

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