

Playing
Time:
62:46

SAMUEL JONES

(b. 1935)

Roundings • Cello Sonata

Amarillo Symphony Orchestra • James Setapen
Emmanuel Lopez, cello • Denise Parr-Scanlin, piano

Roundings: Musings and Meditations on Texas New Deal Murals (symphonic suite) 41:01

- 1 Prologue: Hymn to the Earth 1:45
- 2 Windmill 8:02
- 3 Oil Well 5:32
- 4 Locomotive 7:28
- 5 Lariat 6:20
- 6 Plow 6:14
- 7 Epilogue: To Everything
There Is a Season 5:36

Cello Sonata 21:34

- 8 I Adagio – Allegro moderato 7:44
- 9 II Adagio 6:07
- 10 III Adagio – Allegro molto 7:42

Recorded in the Amarillo Civic Center Auditorium, Amarillo, Texas, on 7th April,
(*Roundings*) and in the auditorium at Turner Hill, Ipswich, Massachusetts on 29th
May, 2000 (*Cello Sonata*) using 24 bit technology for higher definition sound.

Producer: Blanton Alsbaugh, Soundmirror, Boston

Engineer: John Newton, Soundmirror, Boston

Editing: Blanton Alsbaugh

Cover Art: *Disk Harrow* by Julius Woeltz (by kind permission)
American flag, folk artist, 1880s.



AMERICAN CLASSICS

Samuel Jones, currently composer-in-residence with the Seattle Symphony, has written a work inspired by famous murals located in public buildings throughout Texas. *Roundings: Musings and Meditations on Texas New Deal Murals* was commissioned by the Amarillo Symphony and James Setapen, Music Director and Conductor, for the Amarillo Symphony's 75th Anniversary season. Each movement vividly depicts various aspects of southwestern life through colorful orchestration, memorable melodies and dramatic imagery. Also included is Jones' *Cello Sonata*.

English Text / Texte en français /
Texte en español

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