

Playing
Time:
56:54

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WILLIAM SCHUMAN

(1910-1992)

Violin Concerto • New England Triptych

CHARLES IVES

(1874-1954)

Variations on 'America' (orch. Schuman)

Philippe Quint, violin

Bournemouth Symphony Orchestra • José Serebrier

WILLIAM SCHUMAN

Violin Concerto 33:12

① **Allegro risoluto** 15:43

② **Introduzione** 17:29

New England Triptych 16:22

③ **Be Glad then America** 5:49

④ **When Jesus Wept** 7:15

⑤ **Chester** 3:18

CHARLES IVES

⑥ **Variations on 'America'**

(orch. Schuman) 7:19

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COMPACT
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NAXOS

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Private Collection/Bridgeman Art Library, David Findlay Jr Fine Art, NYC, USA

American flag, Folk Artist, 1880s.



AMERICAN CLASSICS

One of the greatest American symphonists, William Schuman established an orchestral sound unmistakably his own. A master orchestrator, he could turn a simple tune (*When Jesus Wept* from *New England Triptych*) into a symphonic statement of universal appeal. His witty and imaginative orchestration of an early organ piece by Charles Ives, *Variations on America*, is included in this collection in order to emphasize Schuman's great gifts for orchestral color. The ink in the score was not yet dry when Schuman attended my performances of it with Stokowski's American Symphony Orchestra at Carnegie Hall. I had great fun conducting it then (I programmed it dozens of times at Stokowski's Teenage Concert series, in the early sixties), and enjoyed it even more recording it for the first time, with the Bournemouth Symphony Orchestra. The *Violin Concerto* is a powerful work of great drama and intensity that makes great demands on the soloist. The Russian-born American violinist Philippe Quint, making his recording début, is an ideal choice.

José Serebrier

English Text / Texte en français / Texto en español

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