



AMERICAN CLASSICS

Universally recognized as the greatest American composer of art songs, Ned Rorem's strengths lie in his uncanny facility with language, his deep understanding of the texts, and his ability to compose fluid, eminently singable vocal lines. Singers favour his evocative music because his songs feel comfortable in the voice. Listeners feel involved because the texts are clear and communicative, their emotions heightened by the music. Composers of diverse schools respect and admire his output because he has kept alive a tradition otherwise relegated mostly to music theatre or popular songs. From among his hundreds of songs, we have put together these selections which include some of Ned Rorem's own favourites.

Carole Farley

Music notes in English
 Sung Texts in English
 Notice en français
 Comentarios en español

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ROREM

(b. 1923)

Selected Songs

- 1 The Waking * (Theodore Roethke) 2:44
- 2 Root Cellar * (Theodore Roethke) 2:00
- 3 My Papa's Waltz * (Theodore Roethke) 1:21
- 4 I strolled across an open field (Theodore Roethke) 1:12
- 5 Memory * (Theodore Roethke) 1:06
- 6 Orchids (Theodore Roethke) 1:56
- 7 The Serpent (Theodore Roethke) 1:56
- 8 Night Crow * (Theodore Roethke) 1:33
- 9 Snake * (Theodore Roethke) 0:58
- 10 Little Elegy (Elinor Wylie) 1:24
- 11 The Nightingale (Anon. c. 1500) 1:11
- 12 Nantucket (William Carlos Williams) 1:12
- 13 Lullaby of the Woman of the Mountain 2:01
(Padhraic Pearse)
- 14 Love in a life (Robert Browning) 3:29
- 15 What if some little pain... (Edmund Spenser) 1:47
- 16 Visits to St. Elizabeth's (Elizabeth Bishop) 3:31
- 17 Stopping By Woods on a Snowy Evening 1:43
(Robert Frost)
- 18 Spring (Gerard Manley Hopkins) 1:50
- 19 See how they love me * (Howard Moss) 1:38
- 20 Now sleeps the crimson petal (Alfred Lord Tennyson) 2:51
- 21 I am Rose * (Gertrude Stein) 0:21
- 22 Ask me no more (Alfred Lord Tennyson) 2:56
- 23 Far-Far-Away (Alfred Lord Tennyson) 1:46
- 24 Early in the morning * (Robert Hillier) 1:35
- 25 Alleluia 2:22
- 26 Such beauty as hurts to behold (Paul Goodman) 2:11
- 27 Sally's Smile * (Paul Goodman) 0:48
- 28 Youth, Day, Old Age, and Night * (Walt Whitman) 2:04
- 29 O you whom I often and silently come * 0:25
(Walt Whitman)
- 30 Full of life now (Walt Whitman) 1:46
- 31 As Adam early in the morning * (Walt Whitman) 1:24
- 32 Are you the new person? (Walt Whitman) 2:31

Recorded from 6th - 9th June, 2000 in Old North Church, Nantucket, MA, USA
 Producer: Kyle Wesloh · Publishers: Boosey & Hawkes & C.F. Peters Corporation *
 Tracks 1-9 · World Premiere Recordings of complete Roethke Songs
 Cover Art: *The Nightingale* by H.C. Andersen - print by Esteban Fekete
 (The Art Archive / Dagli Orti) · American flag, folk artist, 1880s.

Playing
 Time:
57:36

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