

Playing
Time:
63:29

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WORLD PREMIERE
RECORDINGS

DDD

COMPACT
disc
DIGITAL AUDIO

8.559086

CD 05537



Jerome MOROSS

(1913-1983)

- 1-8** Frankie and Johnny 22:48
(Complete Ballet)
- 9** Those Everlasting Blues 6:12
(Cantata)
- 10-17** Willie the Weeper 34:28
(Dance Cantata)

Melisa Barrick & Denise Edds, Sopranos (1-8)
Diane Kesling, Mezzo-Soprano (1-9)
John DeHaan, Tenor (10-17)

Hot Springs Music Festival Symphony Orchestra
Hot Springs Music Festival Chamber Chorus (10-17)
Richard Rosenberg

Recorded 7th - 12th June 2000, at Horner Hall,
Hot Springs National Park, Arkansas, USA
American Classics Series Producers: Marina and Victor Ledin
A complete track list can be found on page 20 of the booklet
Producer: William Fulton · Senior Engineer: Paul Griffith
Booklet Notes: Laura and Richard Rosenberg
Tracks 9-17 are World Première Recordings
Cover Painting: *Frankie and Johnny* by Richard Stephens
American flag by a folk artist, 1880s.



AMERICAN CLASSICS

Best known for his film score *The Big Country*, Jerome Moross also wrote Broadway musicals, ballets and concert works, all in a distinctively American vein, tonal and melodic, as well as drawing on folk-tunes and popular songs of his day. This collection combines Moross's ballet, *Frankie and Johnny* – the first truly “American” ballet in form, content and creative personnel – with world première recordings of the cantata *Those Everlasting Blues* and the dance-cantata *Willie The Weeper*. According to the composer the idea of the latter work was “to so mix the singing and dancing that you didn’t know where the singers began or where the dancers ended”.

Booklet Notes in English
Kommentar auf Deutsch
Notice en français

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