

Playing
Time:
51:31

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DIGITAL AUDIO

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LC 05537

NAXOS

Charles
IVES
(1874-1954)

Northern Sinfonia • James Sinclair

Symphony No.3 "The Camp Meeting"

- | | | |
|---|---------------------|------|
| 1 | Old Folks Gatherin' | 7:23 |
| 2 | Children's Day | 6:35 |
| 3 | Communion | 7:26 |

- | | | |
|---|---|------|
| 4 | Washington's Birthday
(from A Symphony: New England Holidays) | 9:33 |
|---|---|------|

Two Contemplations

- | | | |
|---|---|------|
| 5 | The Unanswered Question (Version No. 2) | 4:36 |
| 6 | Central Park in the Dark | 6:18 |

- | | | |
|---|-----------------------------|------|
| 7 | "Country Band" March | 4:18 |
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- | | | |
|---|----------------------------------|------|
| 8 | Overture and March "1776" | 3:21 |
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Recorded at All Saints Church, Quayside, Newcastle upon Tyne, UK
from 19th - 20th June, 2000.

Andrew Walton (K&A Productions Ltd.)

Engineer: Andrew Lang

Post Production: Emma Stocker

American flag, folk artist, 1880s.

Cover art: *Gloucester Harbour* by Maurice Prendergast (1859-1924)

(Private Collection/Bridgeman Art Library)



AMERICAN CLASSICS

Charles Ives grew up using harmonies, rhythms and conceptions unprecedented in the history of music. Prophetic of much to come, Ives still held on to the sensibilities of the Romantic era. The folksy and intimate *Third Symphony*, the last of his symphonies to be laid out in more or less traditional form and tonal language, is based on hymn-tunes. *Washington's Birthday*, a work from Ives's maturity, is a portrait of a New England winter in a soft web of dissonant harmonies. Visionary works, *The Unanswered Question* and *Central Park in the Dark* both use a collage technique, piling one piece of music in one style on top of another piece of music in a different style. "*Country Band*" March is a wry, rowdy evocation of the amateur bands of Ives's Danbury youth. The slow march *1776* is an overture for a Revolutionary-era opera that was never completed.

Booklet notes in English
Kommentar auf Deutsch
Notice en français

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