

Playing
Time:
65:58

All rights in this sound recording, artwork, texts and translations reserved. Unauthorised public performance, broadcasting and copying of this compact disc prohibited.
© 2001 HNH International Ltd. © 2001 HNH International Ltd.
Email: info@naxos.com Made in Hong Kong

DDD

COMPACT
disc
DIGITAL AUDIO

8.559088

LC 05537

NAXOS

SAMUEL BARBER

(1910-1981)

Cello Concerto, Op. 22 • Medea, Op. 23 Adagio for Strings Op. 11

Wendy Warner, cello • Royal Scottish National Orchestra
Marin Alsop

Cello Concerto, Op. 22 29:27

- 1 Allegro moderato 12:51
- 2 Andante sostenuto 7:22
- 3 Molto allegro e appassionato 9:14

Medea Ballet Suite, Op. 23 (1947) 28:44

- 4 Parodos 3:14
- 5 Choros. Medea and Jason 5:01
- 6 The Young Princess. Jason 3:28
- 7 Choros 3:30
- 8 Medea 7:46
- 9 Kantikos Agonias 2:27
- 10 Exodos 3:18

11 Adagio for Strings, Op. 11 7:47

Recorded at Henry Wood Hall, Glasgow, Scotland, from 3rd-4th May 1999 and from 11th-12th May 2000.

Recorded and edited at 24-bit resolution for higher definition sound.

Publisher: G. Schirmer

Producer: Andrew Walton, (K&A Productions Ltd.)

Engineer: Tony Faulkner

Post-Production: Peter Newble and Andrew Walton

Cover Art: *The Grand Canyon* by Edward Henry Potthast (1857-1927)

Private Collection/Christie's Images/Bridgeman Art Library

American flag, folk artist, 1880s.



AMERICAN CLASSICS

Samuel Barber's lyrical *Cello Concerto* is here offered together with a suite from the ballet music of *Medea*, originally written for Martha Graham. Best known of all Barber's music is his evocative *Adagio for Strings*, a work of deep feeling that has earned a firm place in American repertoire.

www.
nhh.com

