

Playing
Time:
129:58

All rights in this sound recording, artwork, texts and translations reserved. Unauthorised public performance, broadcasting and copying of this compact disc prohibited.
© 2000 HNH International Ltd. © 2000 HNH International Ltd.
Distributed by: Naxos of America Inc.
416 Mary Lindsay Polk Dr., Suite 509, Franklin, TN 37067

MADE IN
CANADA

DDD

COMPACT
disc
DIGITAL AUDIO

8.559089-90

05537

NAXOS

CHRISTOPHER MOHR

(b. 1953)

From the Realm of the Shadow (A Music Drama in Three Acts)

Soloists
National Choir and Symphony Orchestra
of Ukraine
Theodore Kuchar

CD 1 59:01

1 - 13 Act I (43:37)

14 - 17 Act II (15:24)

CD 2 70:57

1 - 7 Act II (cont.) (20:17)

8 - 21 Act III (50:40)

Recorded at the Concert Hall of Ukrainian Radio, Kiev,
from 21st to 25th December, 1997.

Engineer: Andriy Mokrytsky
Music Notes: Christopher Mohr

Cover Photography by Frank Turano (Advantage Photography)

For more information, please visit www.fromtherealmoftheshadow.com



AMERICAN CLASSICS

19 year old composer Christopher Mohr decided to use his composing art as a vehicle to meet his own "shadow." Over the next twenty years, the music drama unfolded into a discovery of that healing peace which even the most reprehensible acts cannot destroy.

The wordless, all-vocalise choir and soloists tell the transcendent story by singing melodies of haunting beauty. The music echoes a wide range of styles, including Medieval, Baroque, Classical, Indian, Romantic, early Twentieth Century, Microtonal, Folk, Rock and Balinese. An enormous range of instruments is also represented: the symphony orchestra and chorus, Ukrainian folk instruments, piano, harpsichord, celeste, vibraphones, saxophones, synthesizers, exotic percussion, pipe organ, sitar, early music instruments, and others. An attempt was made to create the impression that all the music of the world, and hence, the full range of human experience, is embraced by this piece.

www.

naxos.com

