

Playing
Time:
59:02

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Gloria COATES

String Quartet No. 5 (1988)

- 1 Through Time
- 2 Through Space
- 3 In the Fifth Dimension

31:07
10:57
11:05
9:00

String Quartet No. 1 (1966)

- 4 Protestation Quartet

5:43

String Quartet No. 6 (1999)

- 5 Still
- 6 Meditation
- 7 Evanescence

22:13
6:09
8:52
7:09

Kreutzer Quartet

Peter Sheppard Skarved, Violin
Gordon MacKay, Violin
Bridget Carey, Viola
Neil Heyde, Cello

Publisher: Edition Pro Nova, Sonoton, Munich (track 4)
Recorded at St John's Church, Loughton, Essex, U.K.,
14th-15th September 2000
Producer and Editor: David Lefeber
Booklet Notes: Kyle Gann
Cover Painting: *Tintinnabulation* (1991) (81 x 76 cm)
by Gloria Coates (Private Collection)
American flag by a folk artist, 1880s.



Gloria Coates was born in Wisconsin and began composing at an early age. Her string quartets are a unique combination of her love of melting, indistinct textures impossible to pin down by ear, but also that of symmetry manifested by canons, palindromes (a form which is the same backwards as forwards), and simple structures underpinning the swirling waves of sound. The first movement of her *Quartet No. 5* is a canon at the quarter tone, while her *Quartet No. 1* is an elaborately structured mirror canon which has become distilled in her more recent *Quartet No. 6*, whose second movement features a melody emerging from a web of glissandi, as though long forgotten.

Booklet Notes in English
Kommentar auf Deutsch
Notice en français

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